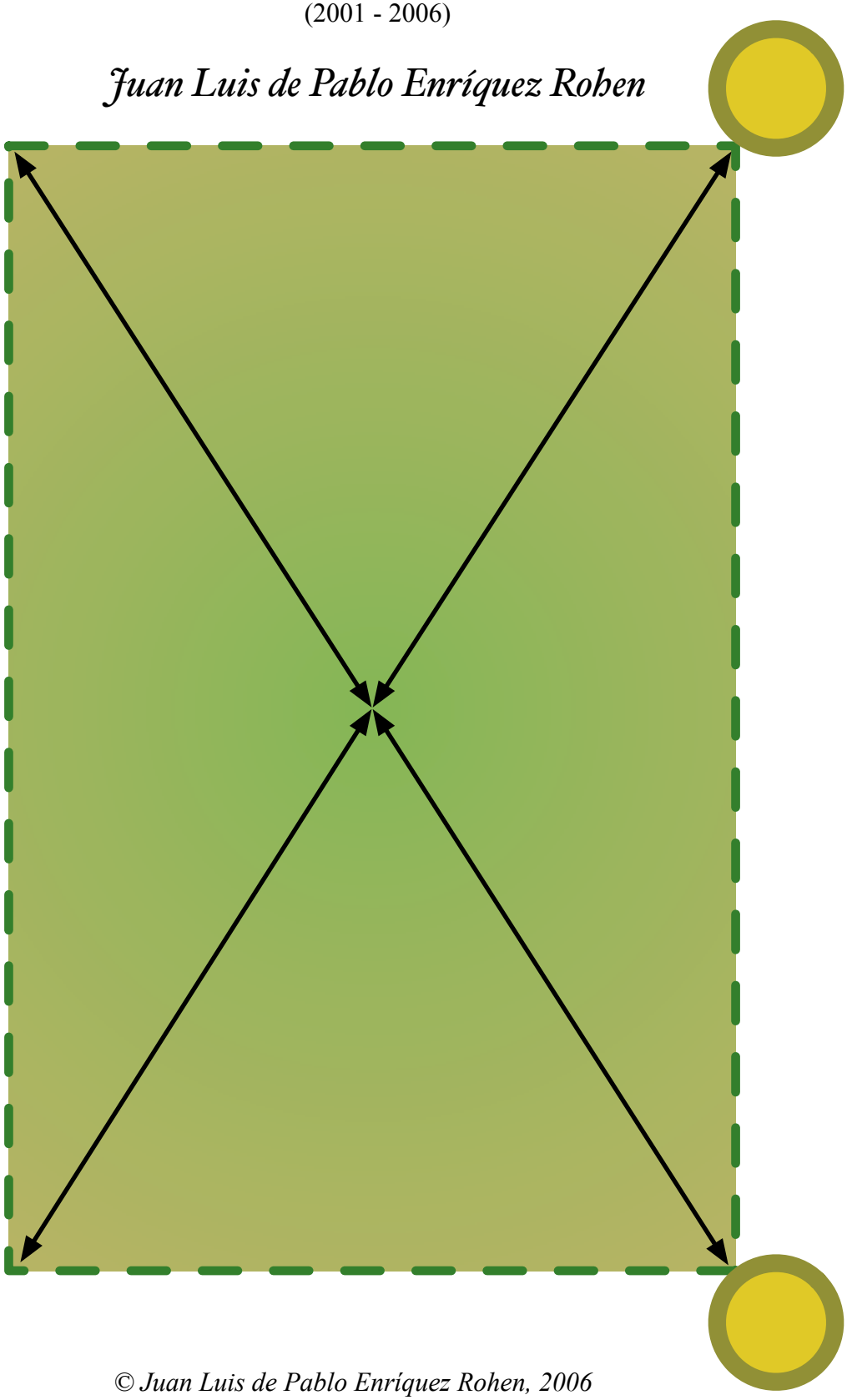
Doce preludios para piano

Tercera colección de piezas para piano solo

(2001 - 2006)

Juan Luis de Pablo Enríquez Rohen



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Doce preludios para piano

Tercera colección de piezas para piano solo

Mixcóatl ------(2001)

Ílhuitl ----------(2001)

Tochpan ----------(2001)

Cassandra ----------(2002)

Fragmentos lunares ----------(2003)

Los Cántaros ----------(2003)

Intertwined ----------(2004)

Sundown or Sunset ----------(2005)

Not Only but Also ----------(2005)

Urim y Tumim ----------(2005)

Al principio de los tiempos ----------(2006)

Solarium Praeludium ----------(2006)

El presente volumen engloba mi tercera colección de piezas para piano solo escritas entre los años de 2001 y 2006. La técnica más frecuentemente utilizada en estas piezas proviene de mis estudios alrededor del tema de la música de las esferas. En esta técnica he observado algunos procesos seriales pero sin olvidar las técnicas de la centralidad tonal. Esto quiere decir que la numerología musical obedece a la serie propuesta pero la intuición para apoyar las alturas y algunos procesos resolutivos, que podrían ser tonales, son aprovechados con una consciencia estética. Ojalá que los disfrutes, querido amigo lector, tanto como los he disfrutado yo, tanto al componerlos como al interpretarlos. Firma, el autor.

The present volume consists of my third collection of solo piano pieces written between 2001 and the year 2006. The technique that I use here has been thought out during my studies around the theme of the 'music of the spheres'. In this technique I have observed a serial process but, nonetheless I have not forgotten the central technique of tonality. This means that while music numbers have been assigned, by serial techniques pitch and resolutions are purposely and consciously utilized. I sincerely hope that you like them and appreciate them as much as I have while composing them and interpreting them. Signs, your friend, the author.

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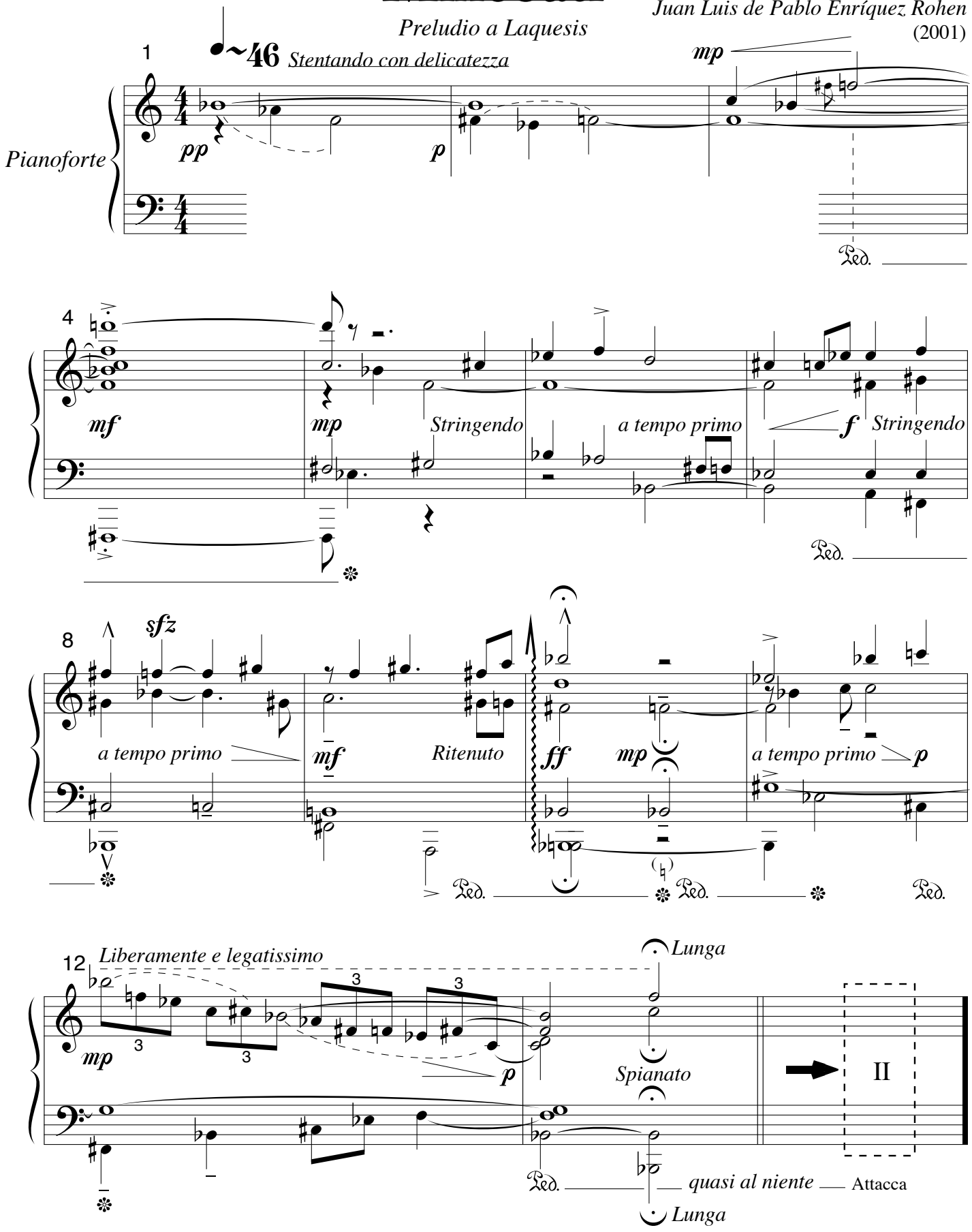
Mixcóatl

Preludio a Laquesis

Juan Luis de Pablo Enríquez Rohen
(2001)



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Ílhuitl

Preludio a Cloto

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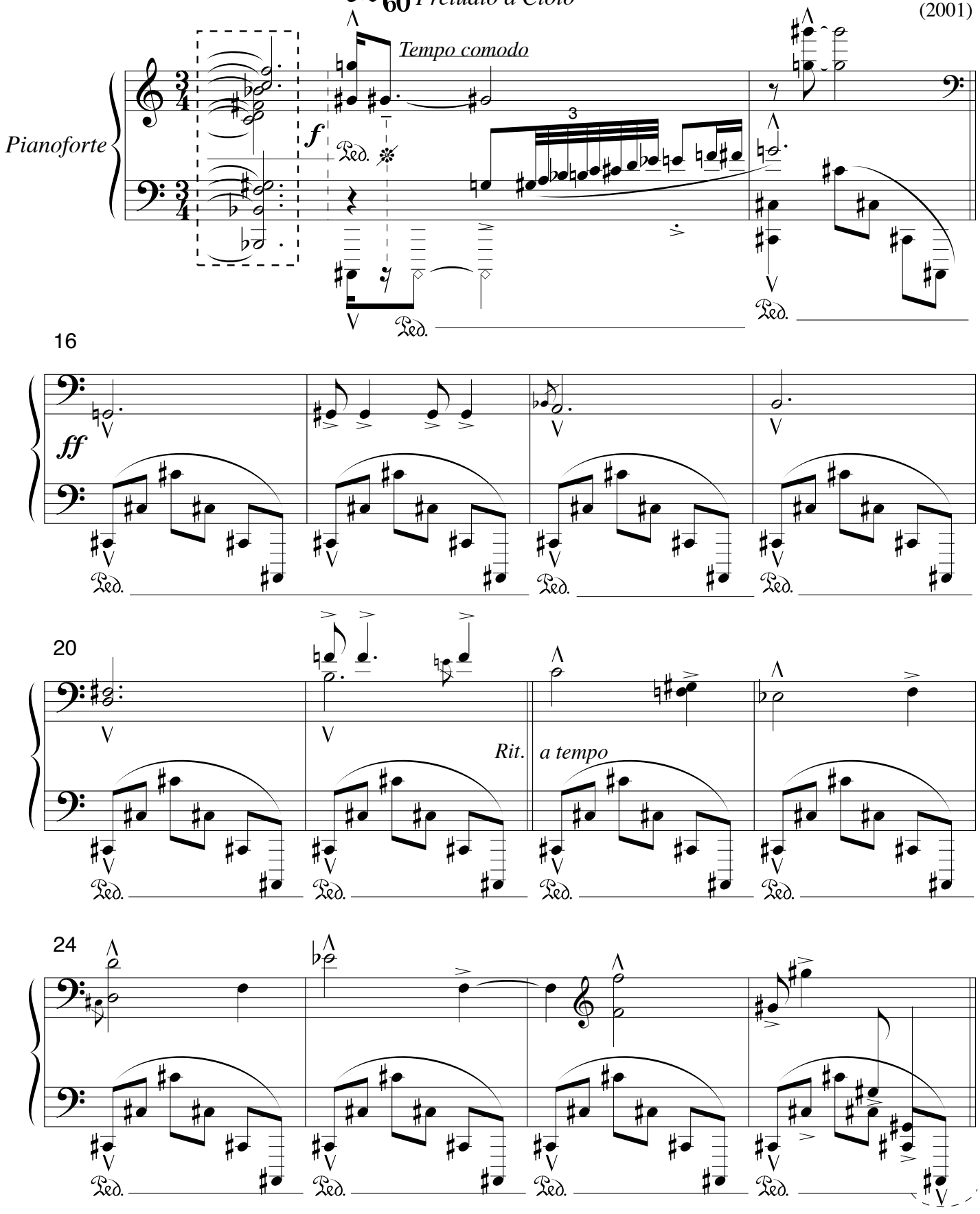
(2001)



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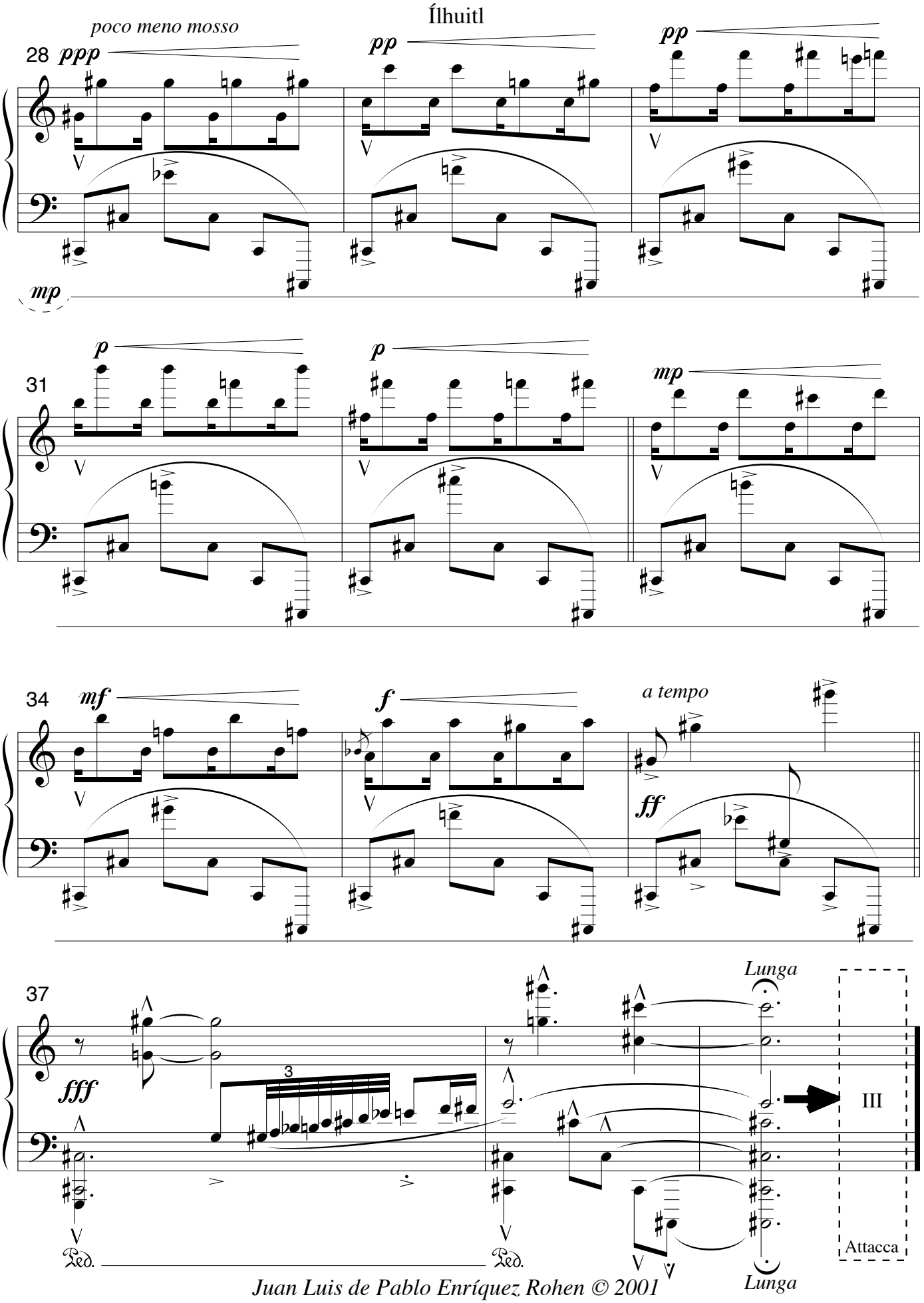

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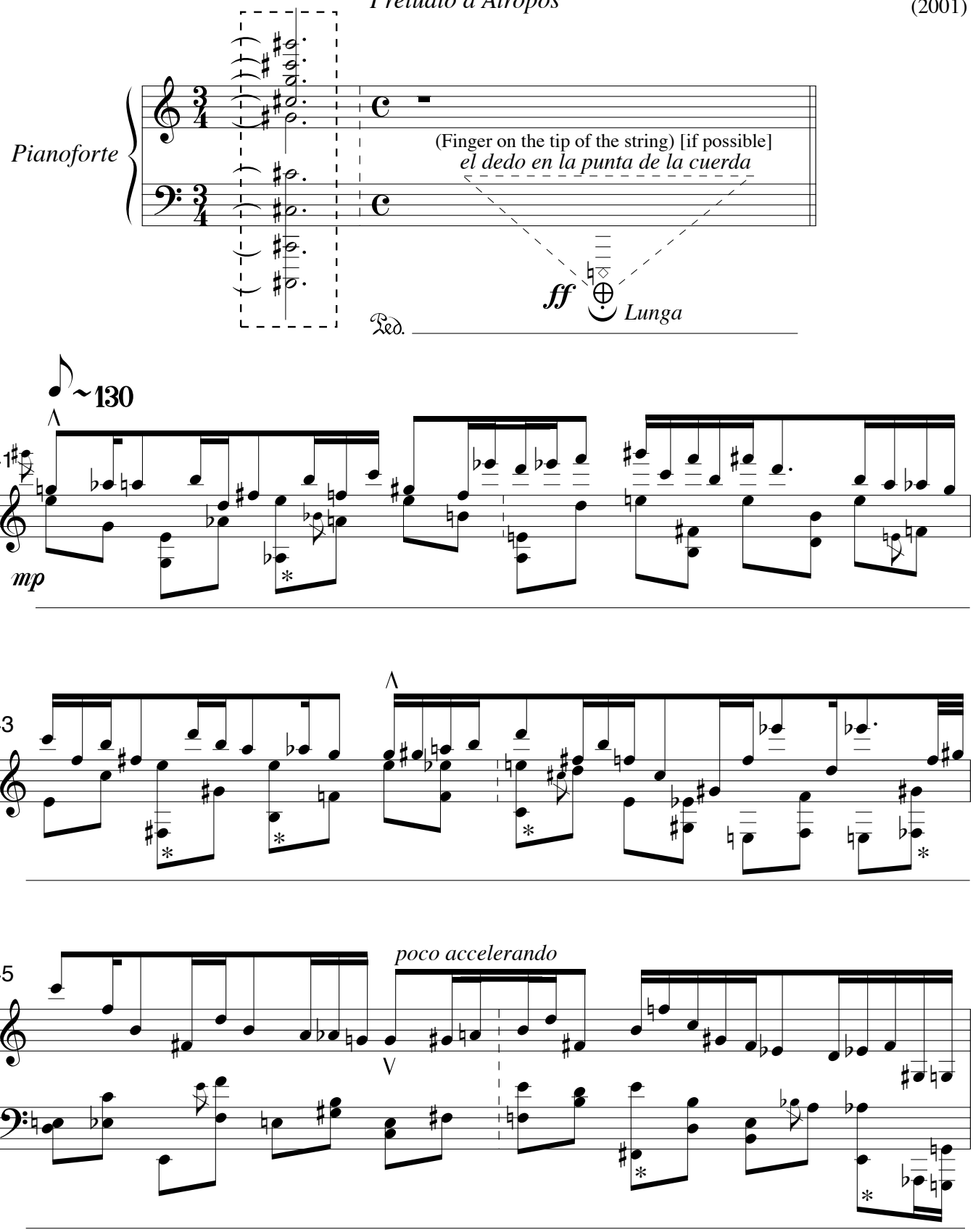
Tochpan

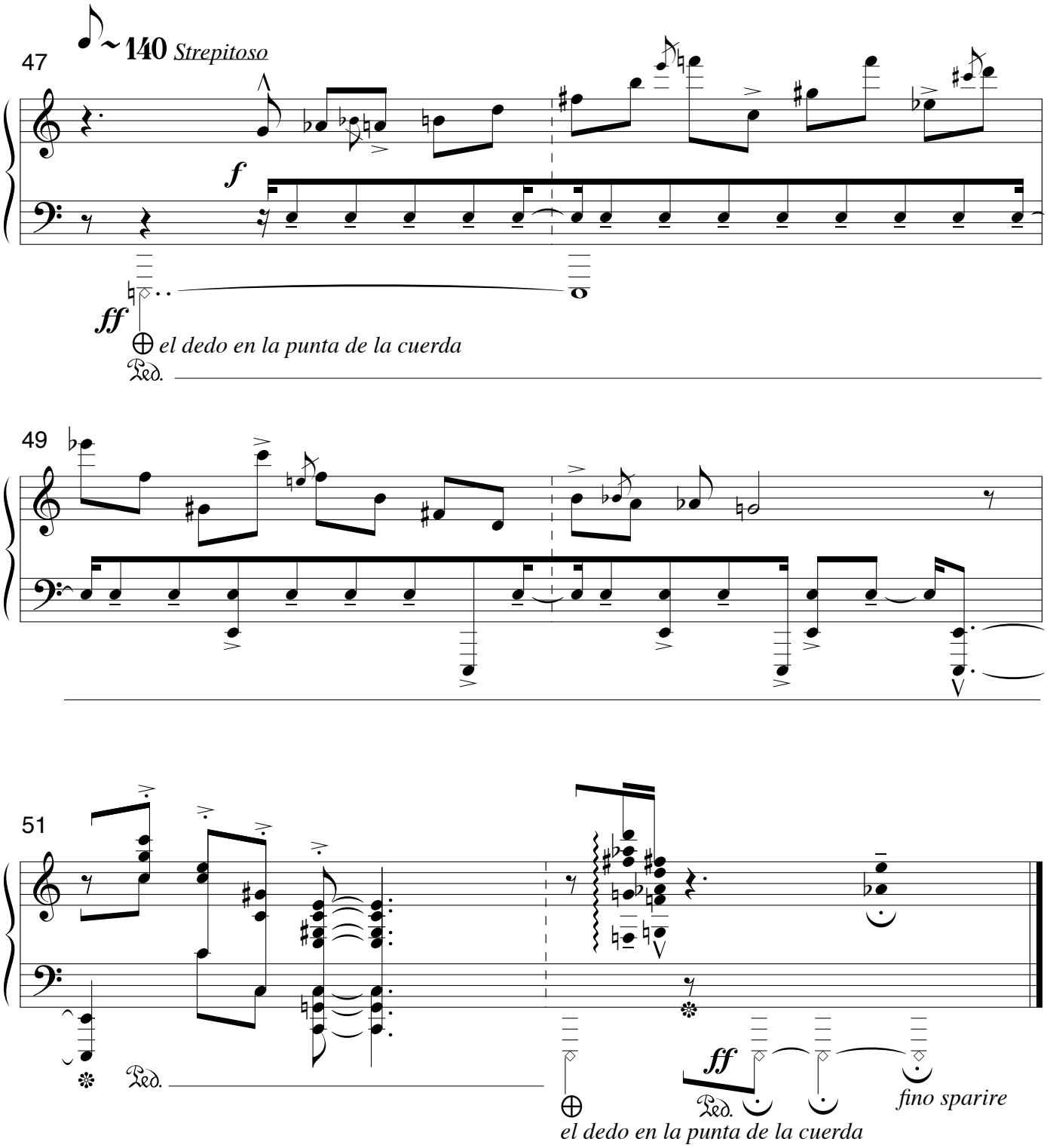
Preludio a Atropos

Juan Luis de Pablo Enríquez Rohen
(2001)



∗ *el salto debe ser preciso, de lo contrario, debe ser ayudado por la mano derecha*
(Skip must be precise, unless with the help of the right hand)

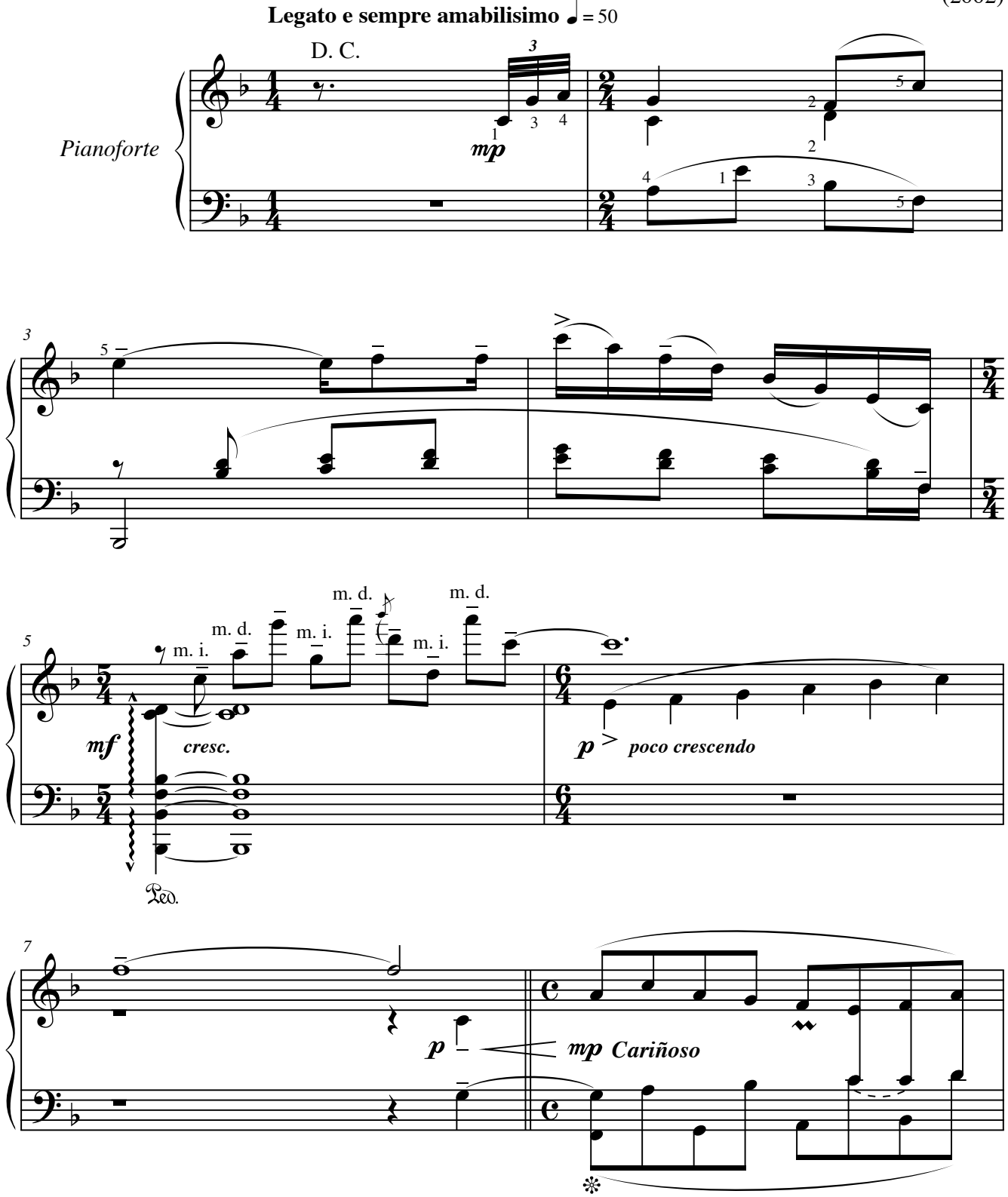
Juan Luis de Pablo Enríquez Rohen © 2001



Juan Luis de Pablo Enríquez Rohen © 2001

Cassandra

Juan Luis de Pablo Enríquez Rohen
(2002)



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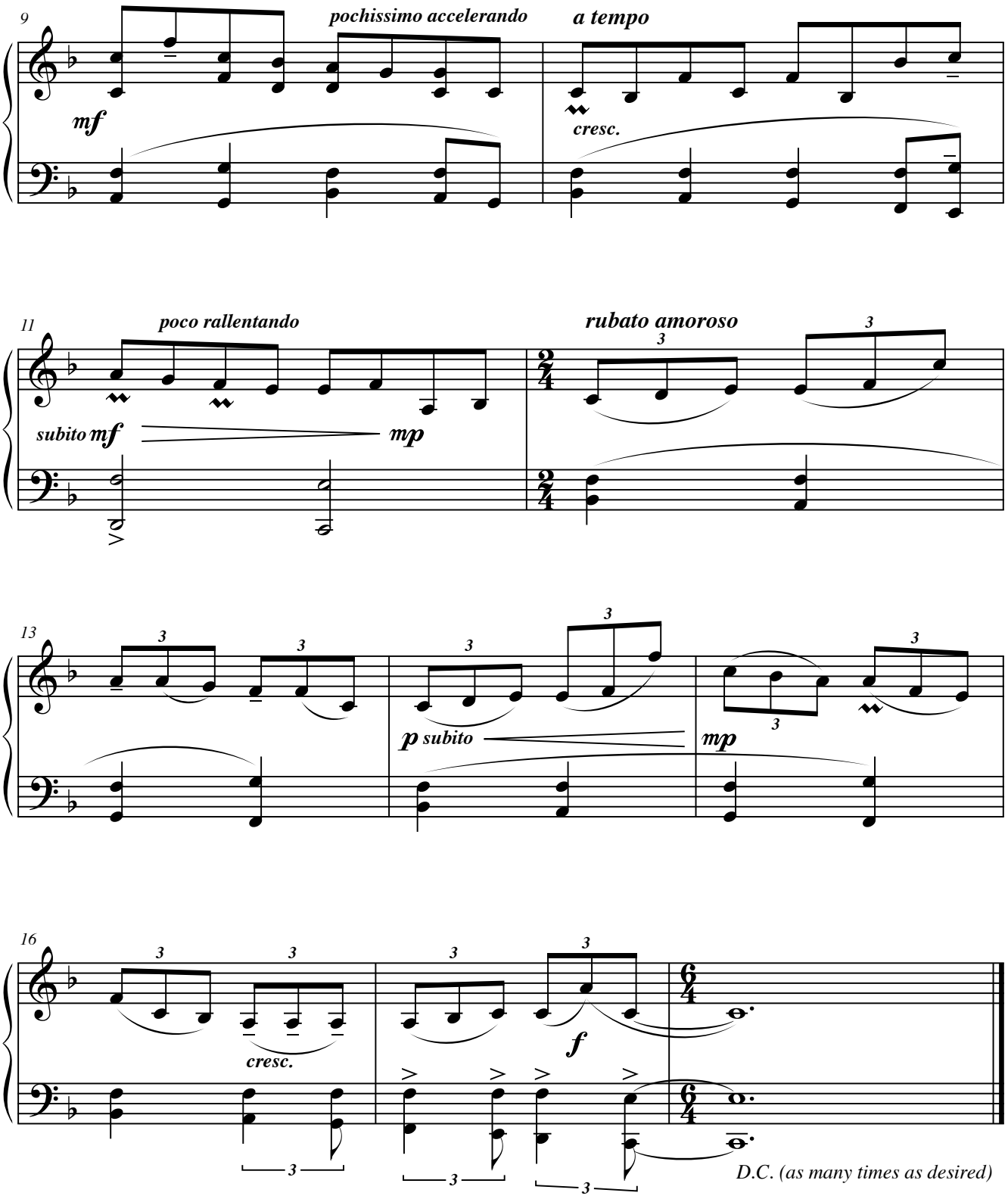

Los Cántaros, TX
Nov. 25, 2002

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Fragmentos lunares

Cuentos para niños entre niños

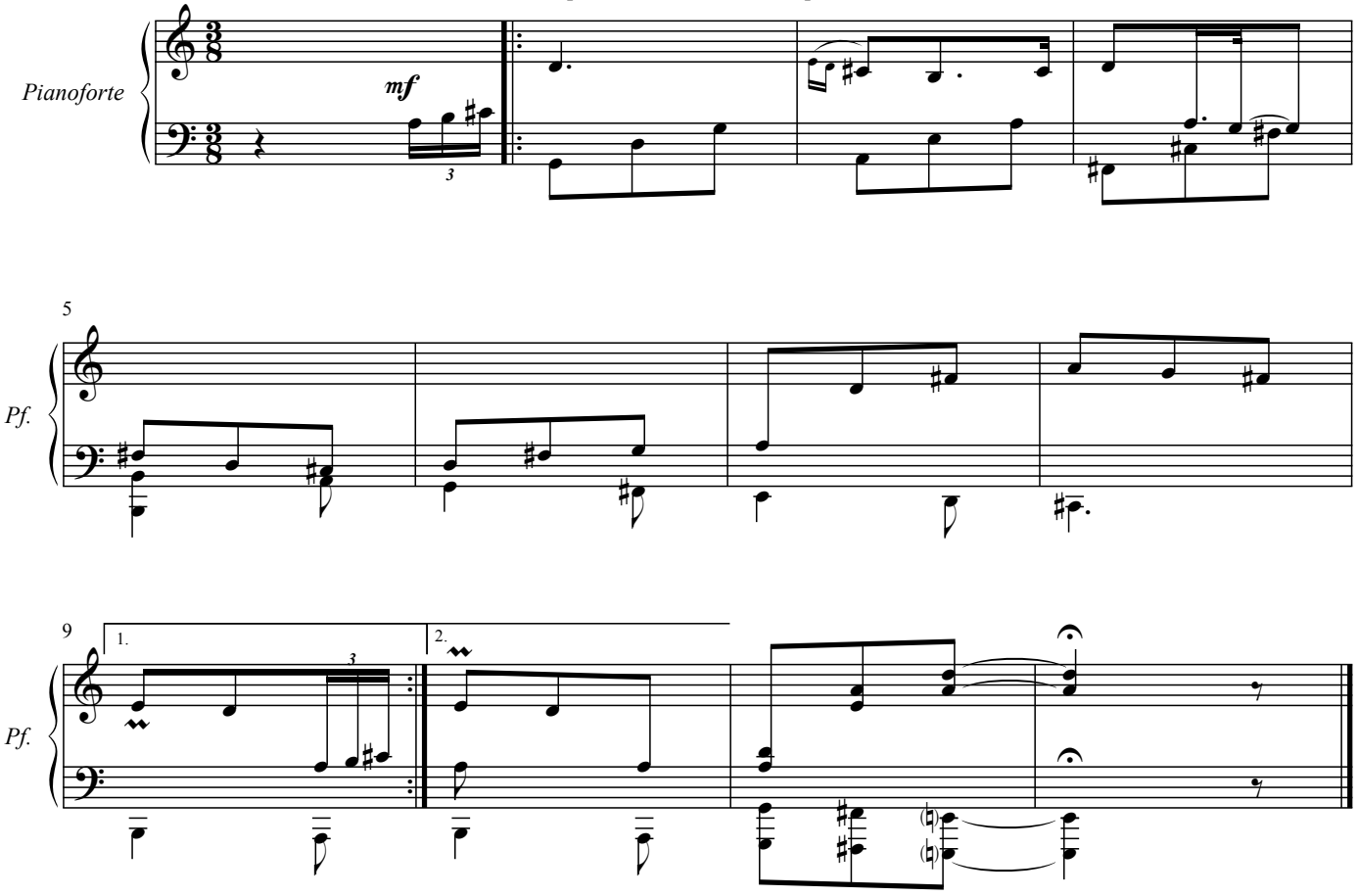
I

Juan Luis de Pablo Enríquez Rohen

(2003)

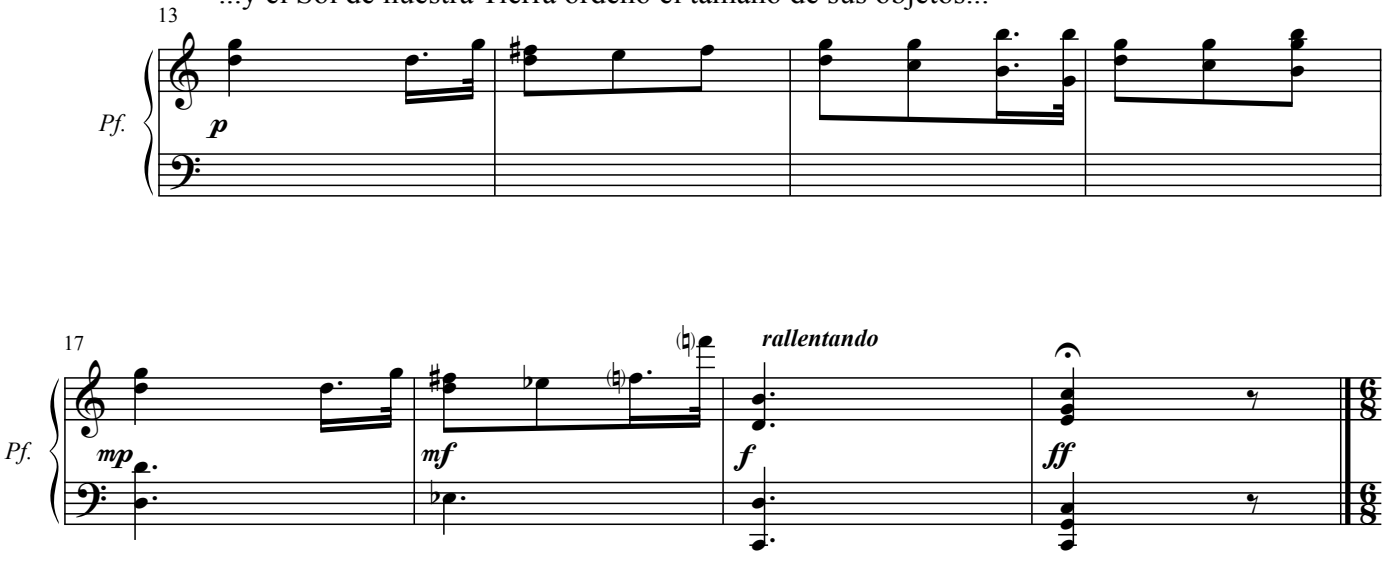
Los primeros rayos de luz nos hicieron recordar...

Cantabile ♪ = 120 (*Todos estos preludios van a este tiempo*)



II

...y el Sol de nuestra Tierra ordenó el tamaño de sus objetos...



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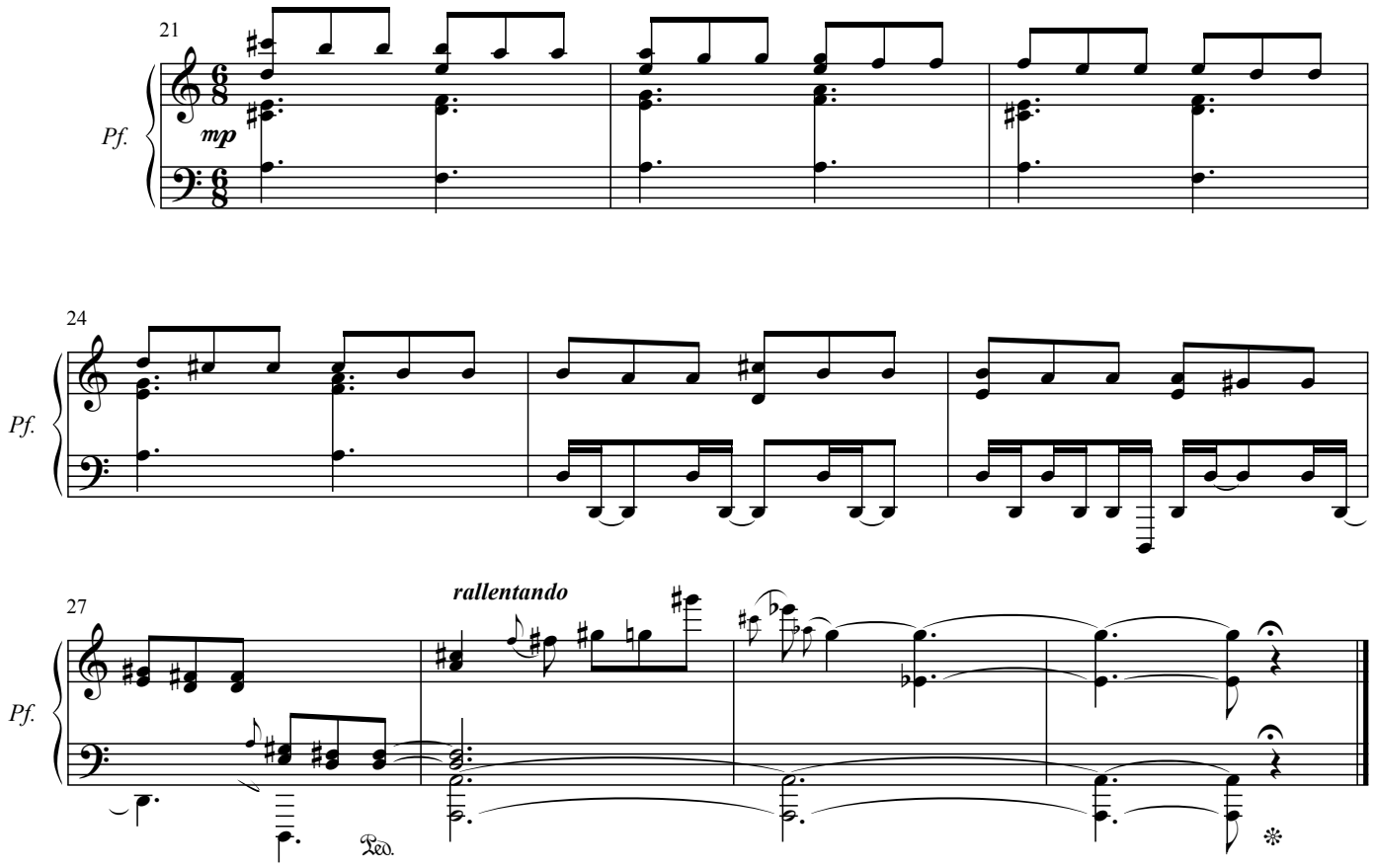
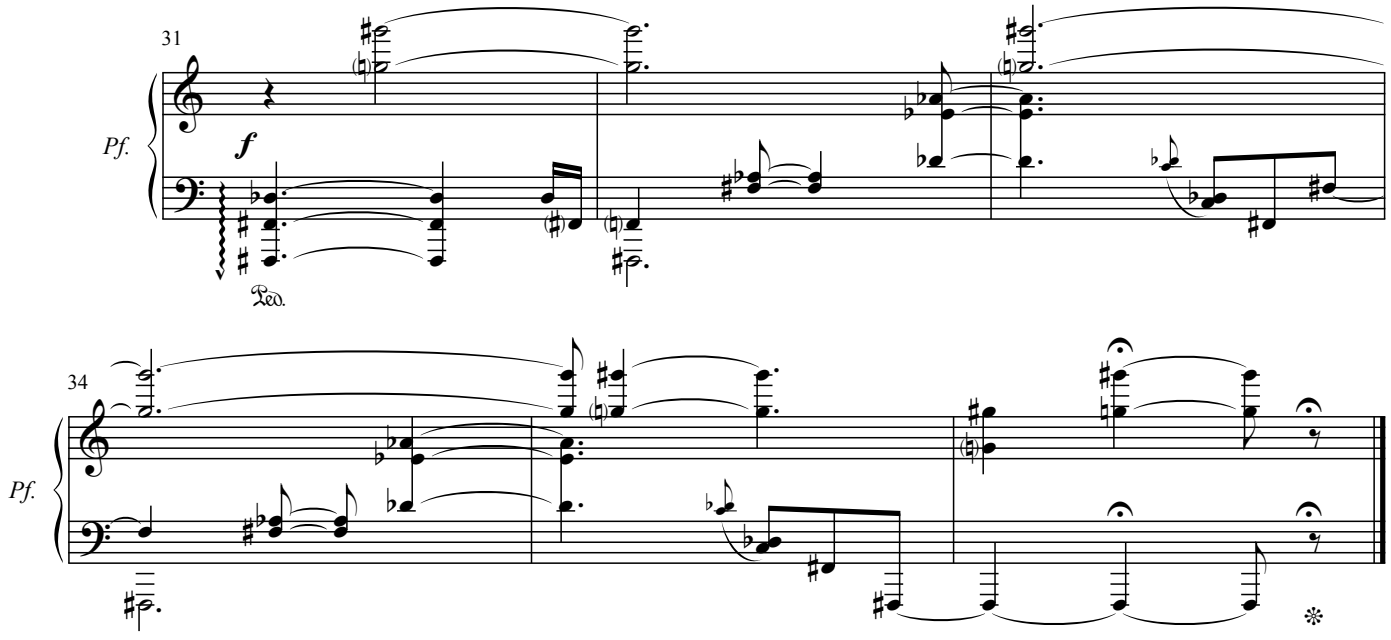
III

...sobre las danzas de las piedras en el tiempo...



IV

...y tras algún amanecer del Sol en plena Luna...



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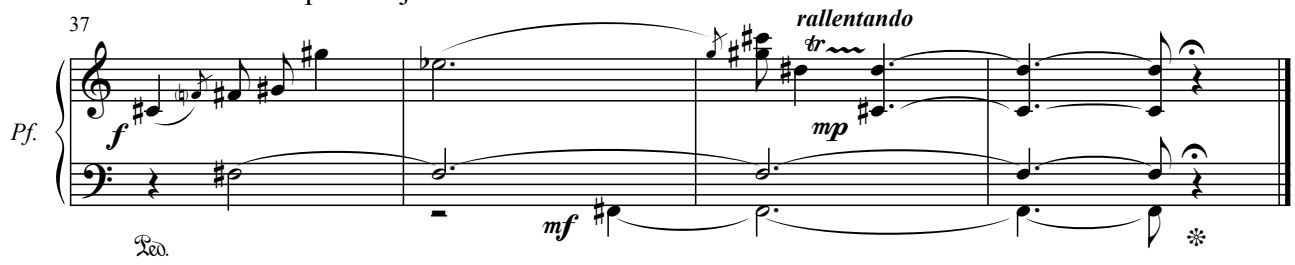
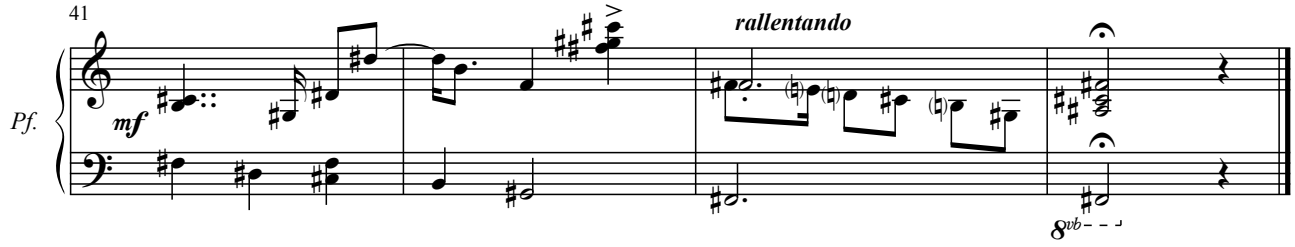
V

...cual tiempo reflejado en la luz de sus anillos...



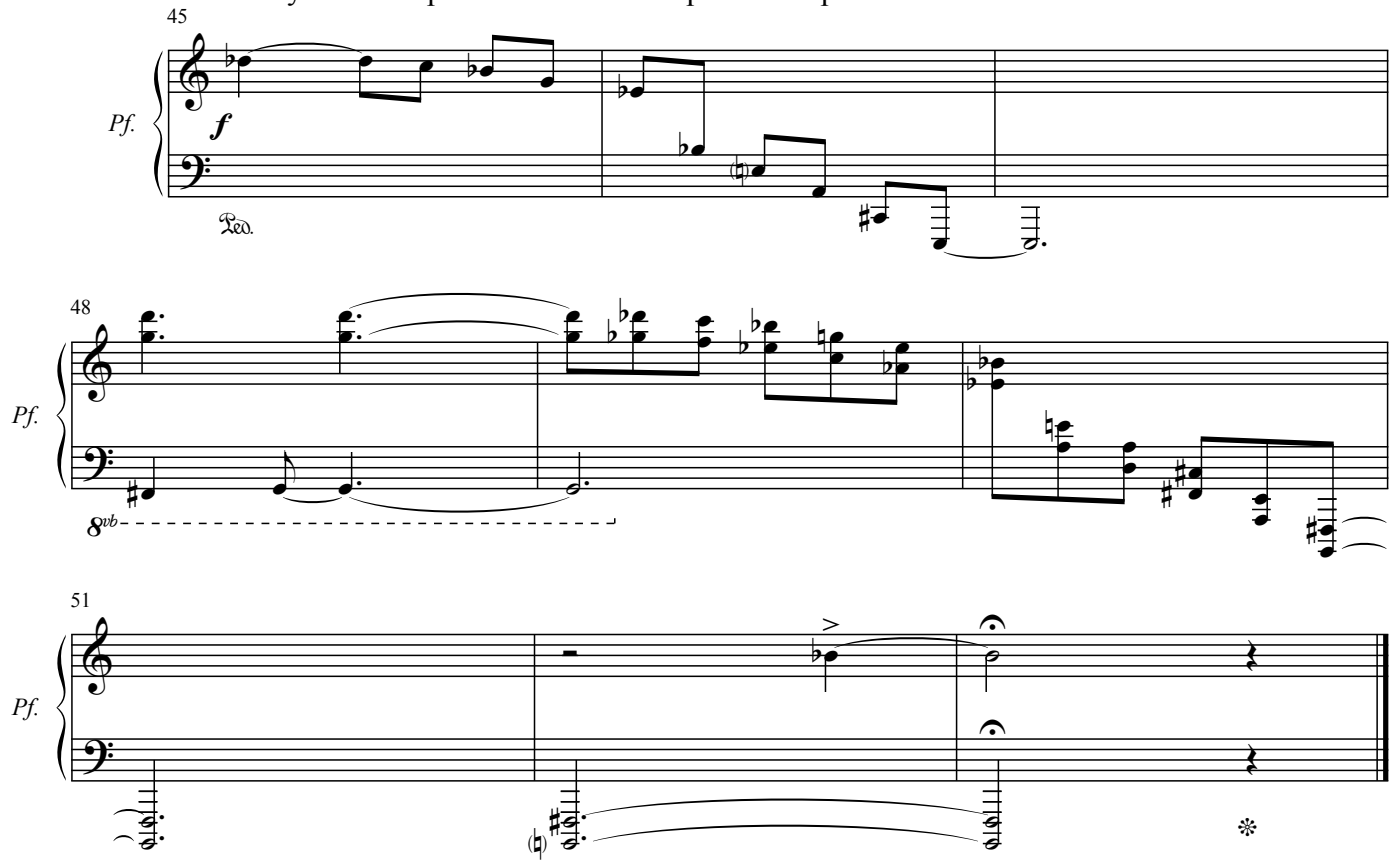
VI

...y en esa luz que se abrillanta en la Luna...



VII

...y hacia las profundidades del espacio-tiempo...



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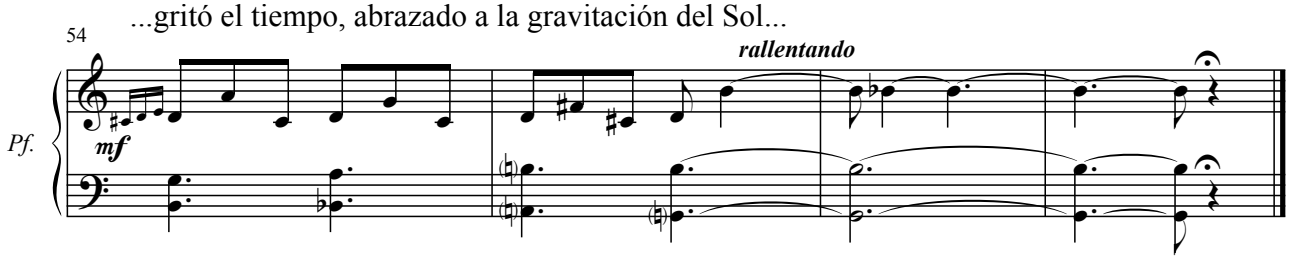
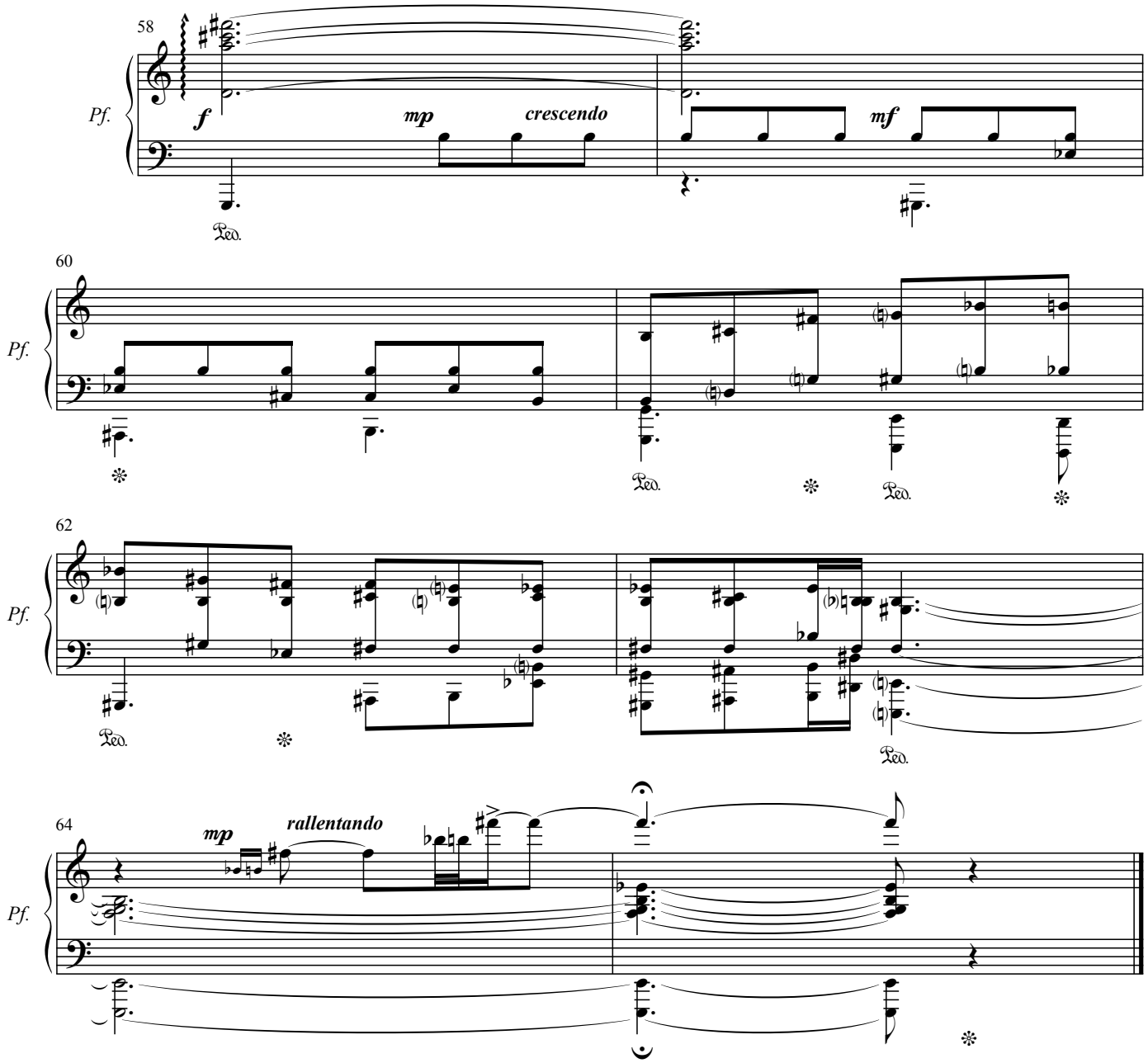
VIII

...gritó el tiempo, abrazado a la gravitación del Sol...



IX

'...aunque la belleza se transforme, ¡es infinita!...'



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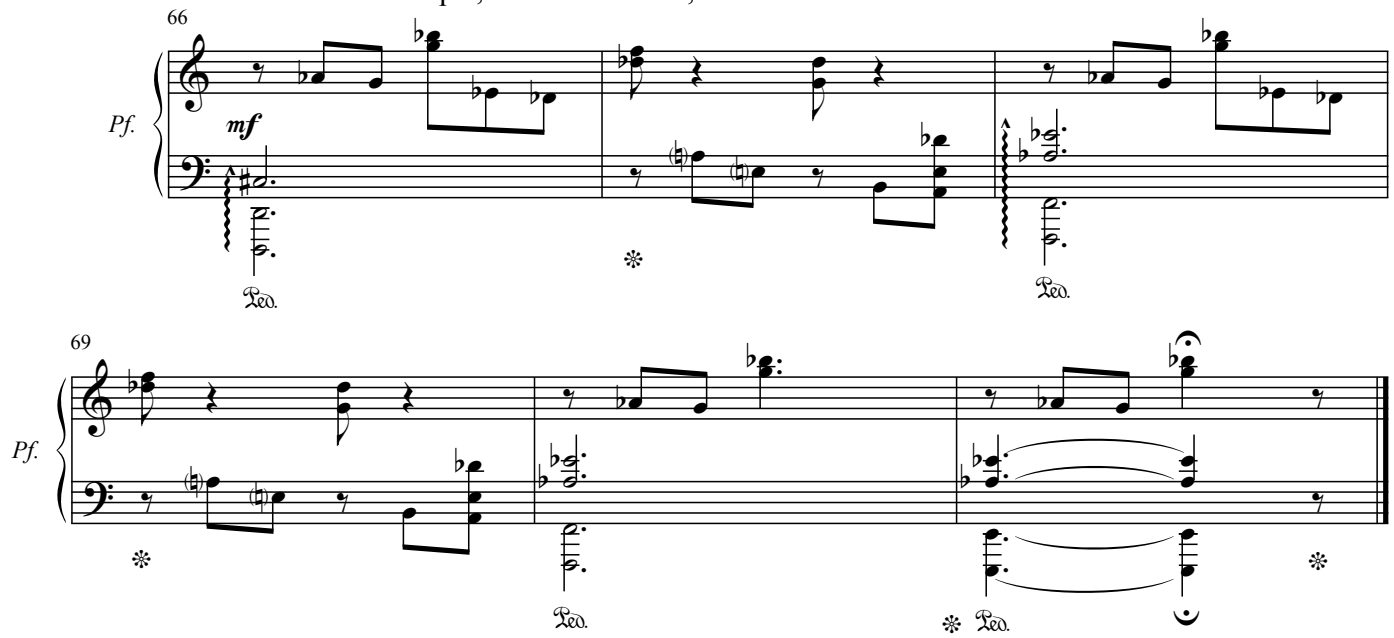
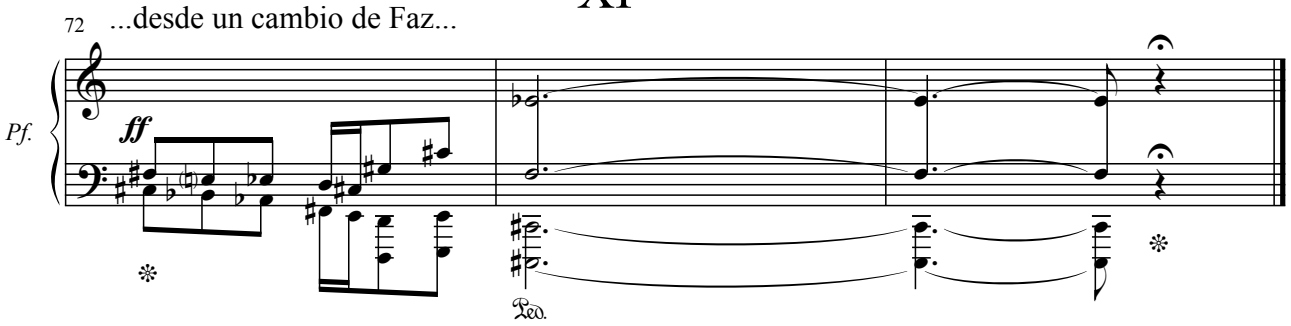
X

...cual cometa que, visitando al Sol, es visto desde la Tierra...



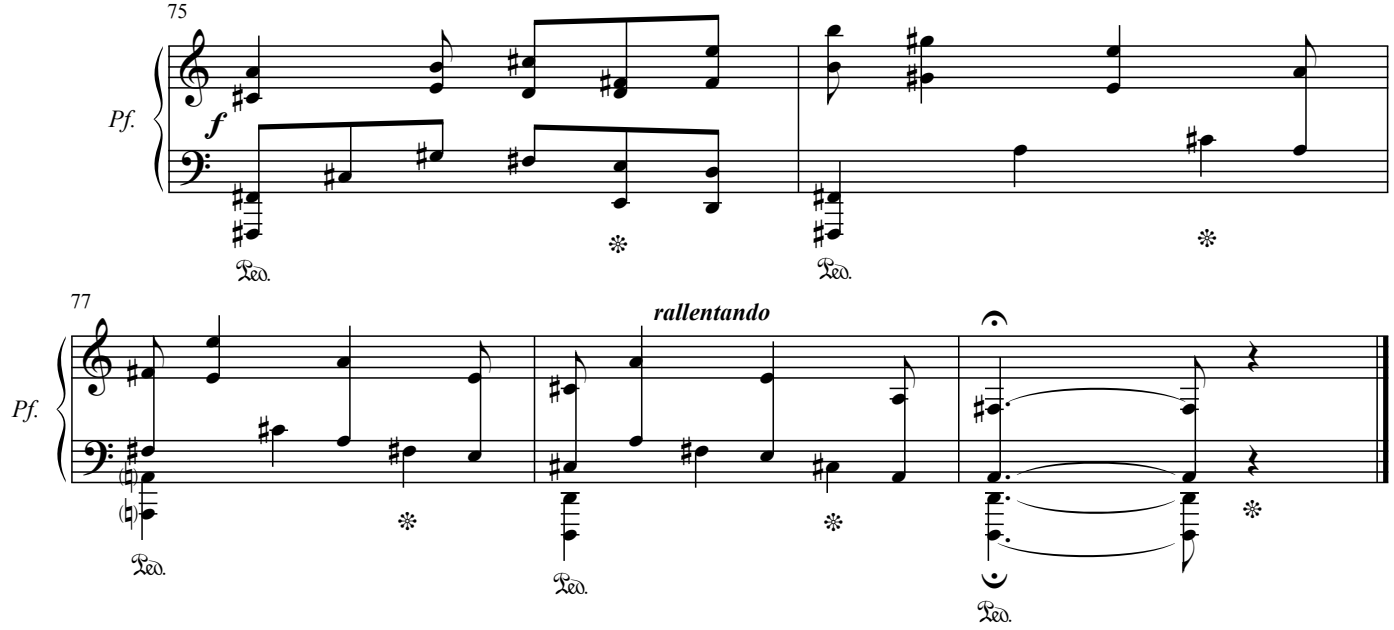
XI

...desde un cambio de Faz...



XII

...pues es la Luna quien enamora la Tierra...



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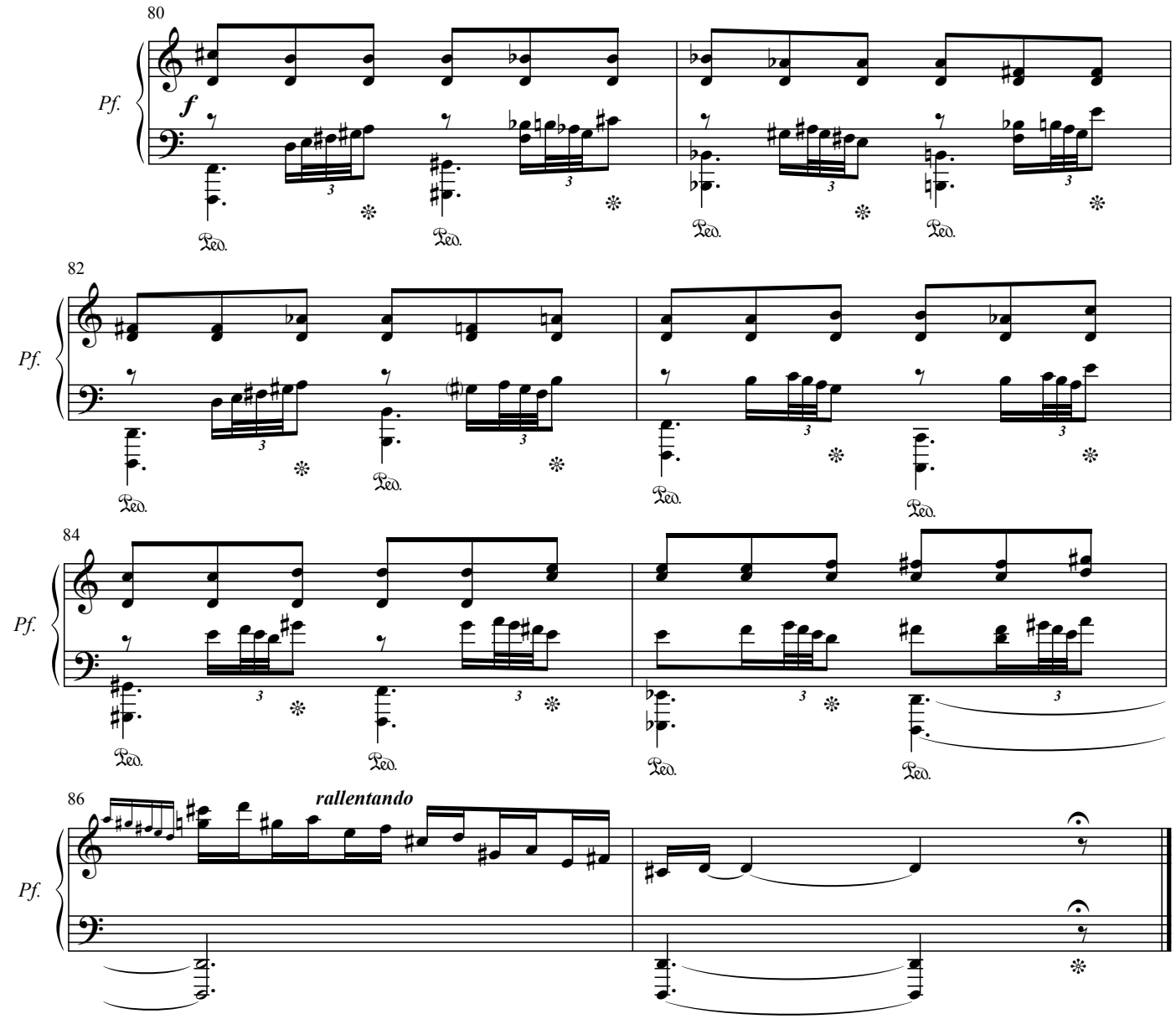
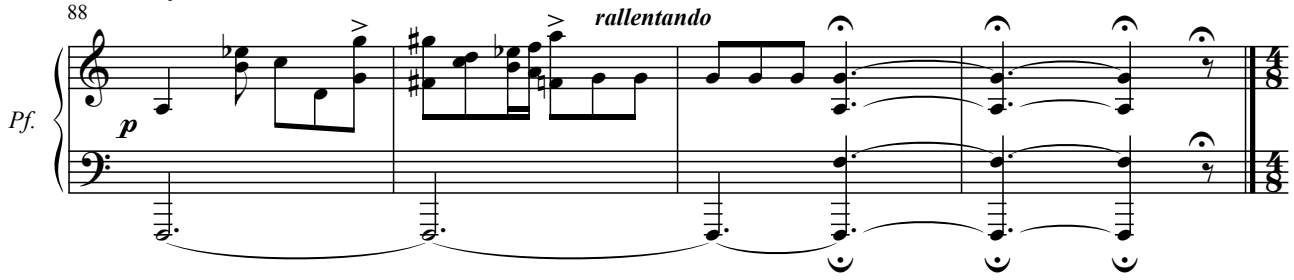
XIII

...con una danza en las montañas...



XIV

...y un canto en las estrellas...



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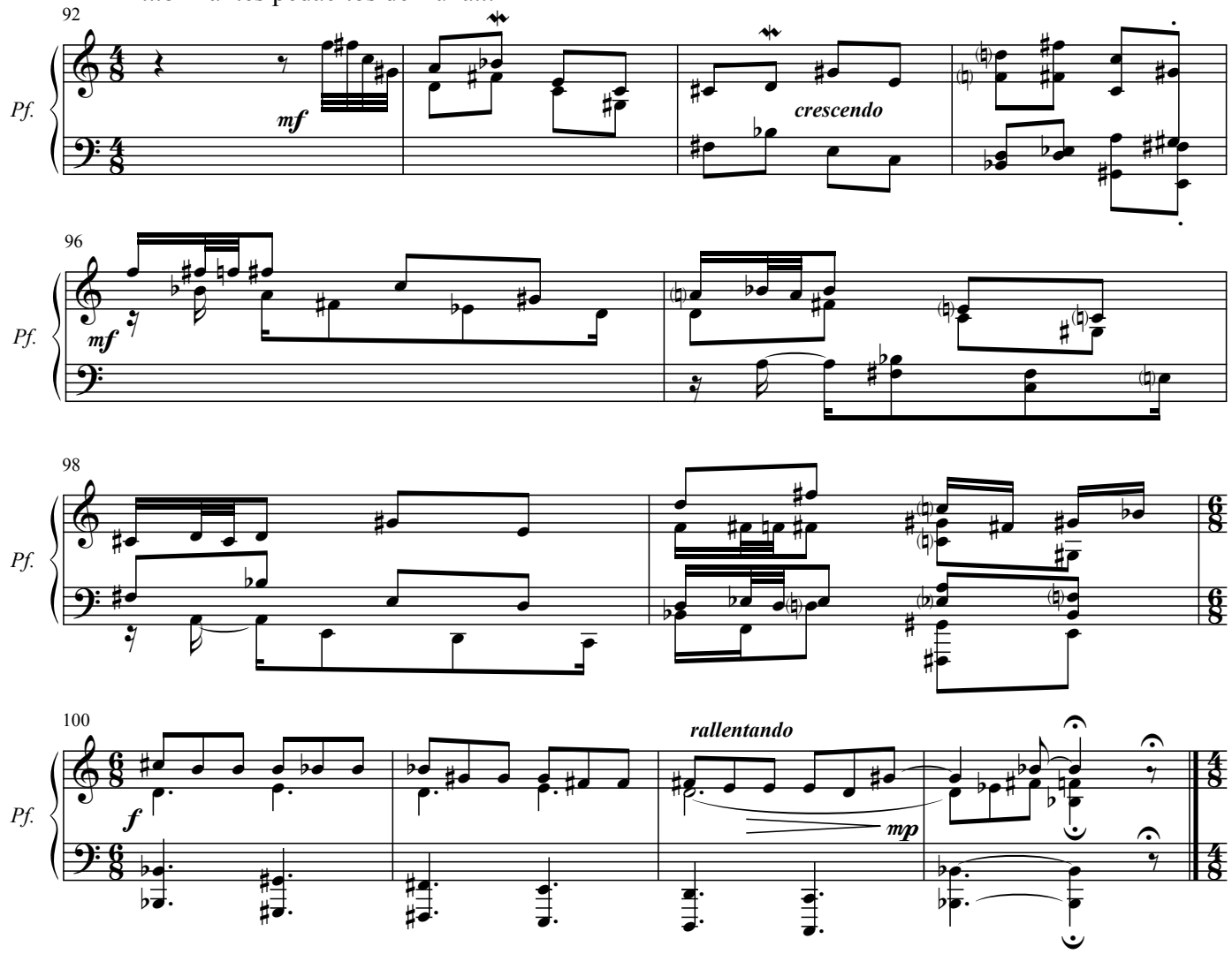
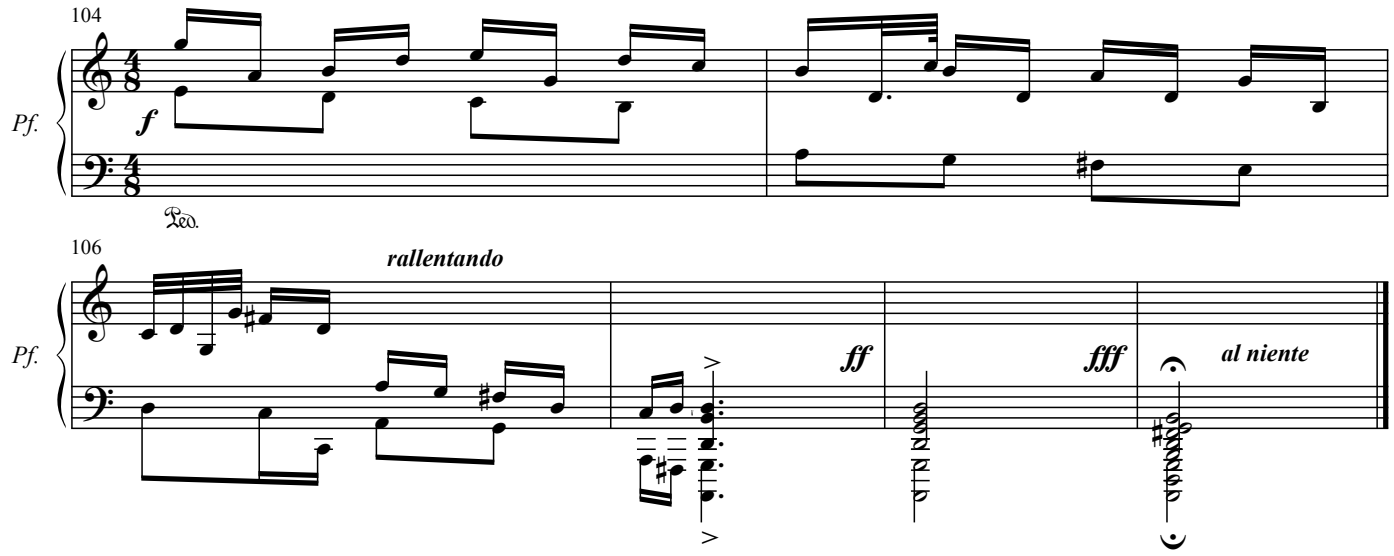
XV

...brillantes pedacitos de Luna...



XVI

...por un cariñoso futuro a nuestro Sol y a su familia.



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Los Cántaros

Juan Luis de Pablo Enríquez Rohen
(2003)

Andante ♩ = 76

Pianoforte

mf

Poco Pedale

5

9

accelerando

13

a tempo

D.C. al Fine

17

Fine

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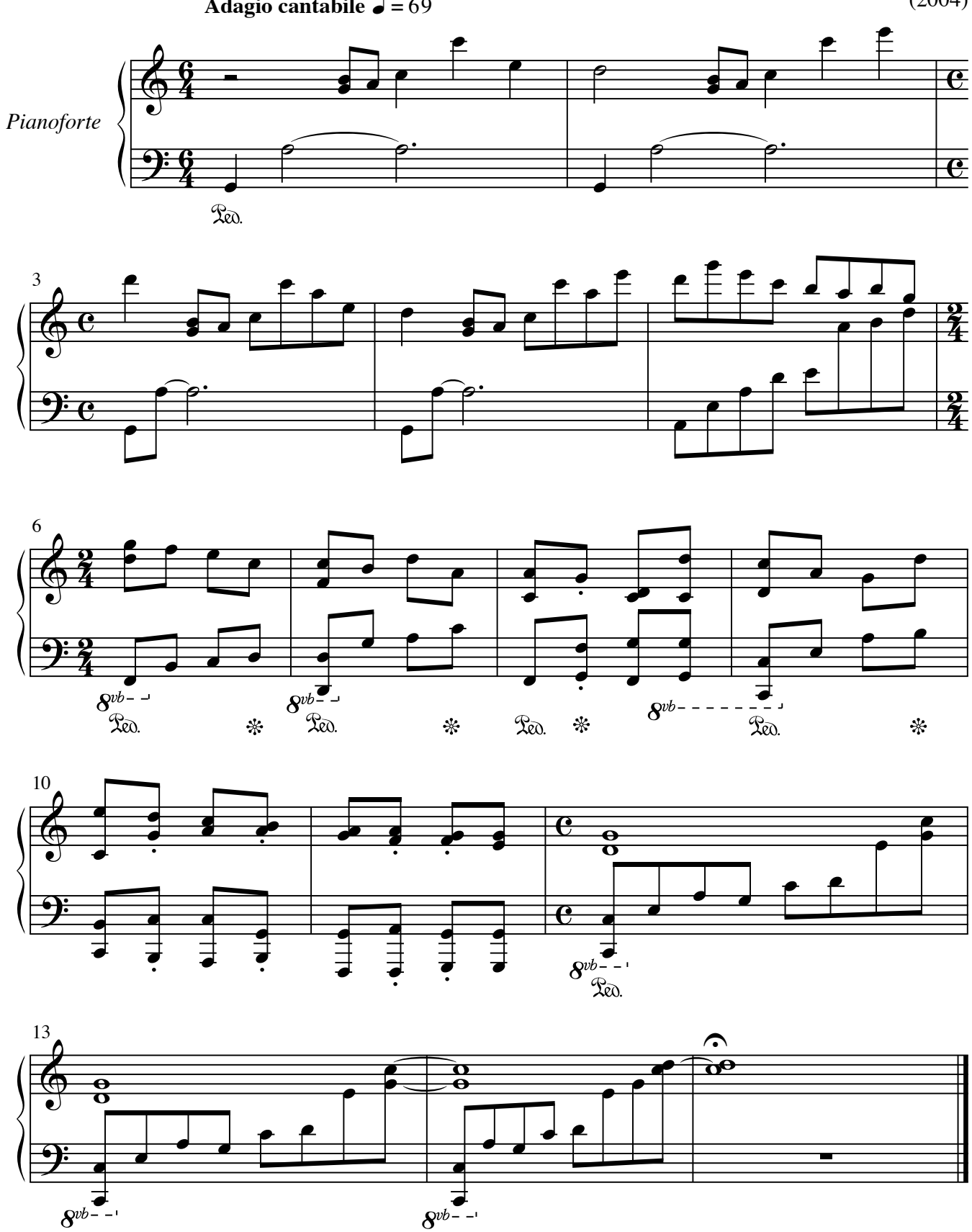
Intertwined

Juan Luis de Pablo Enríquez Rohen
(2004)



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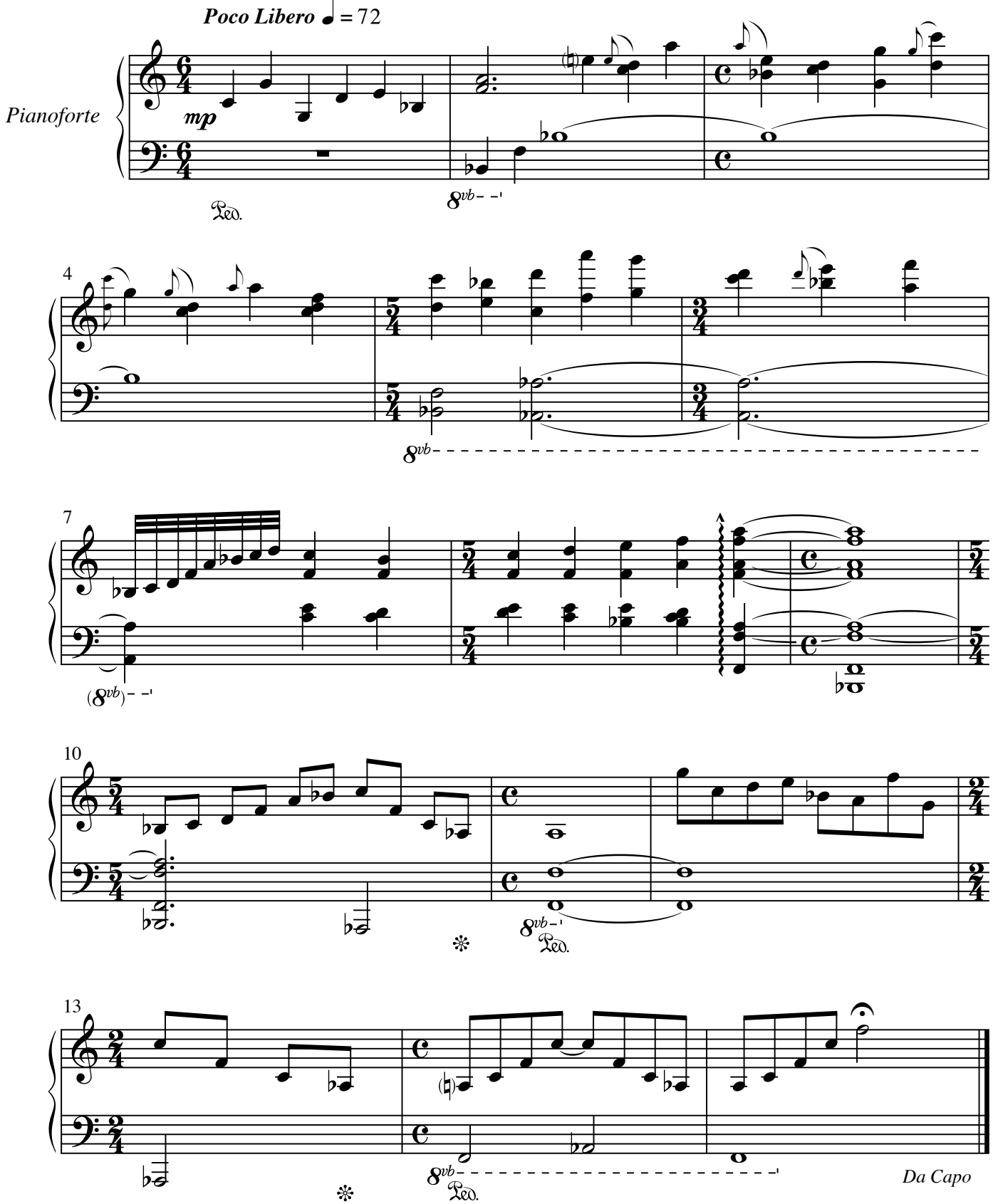
Sundown or Sunset

Juan Luis de Pablo Enríquez Rohen

(2005)



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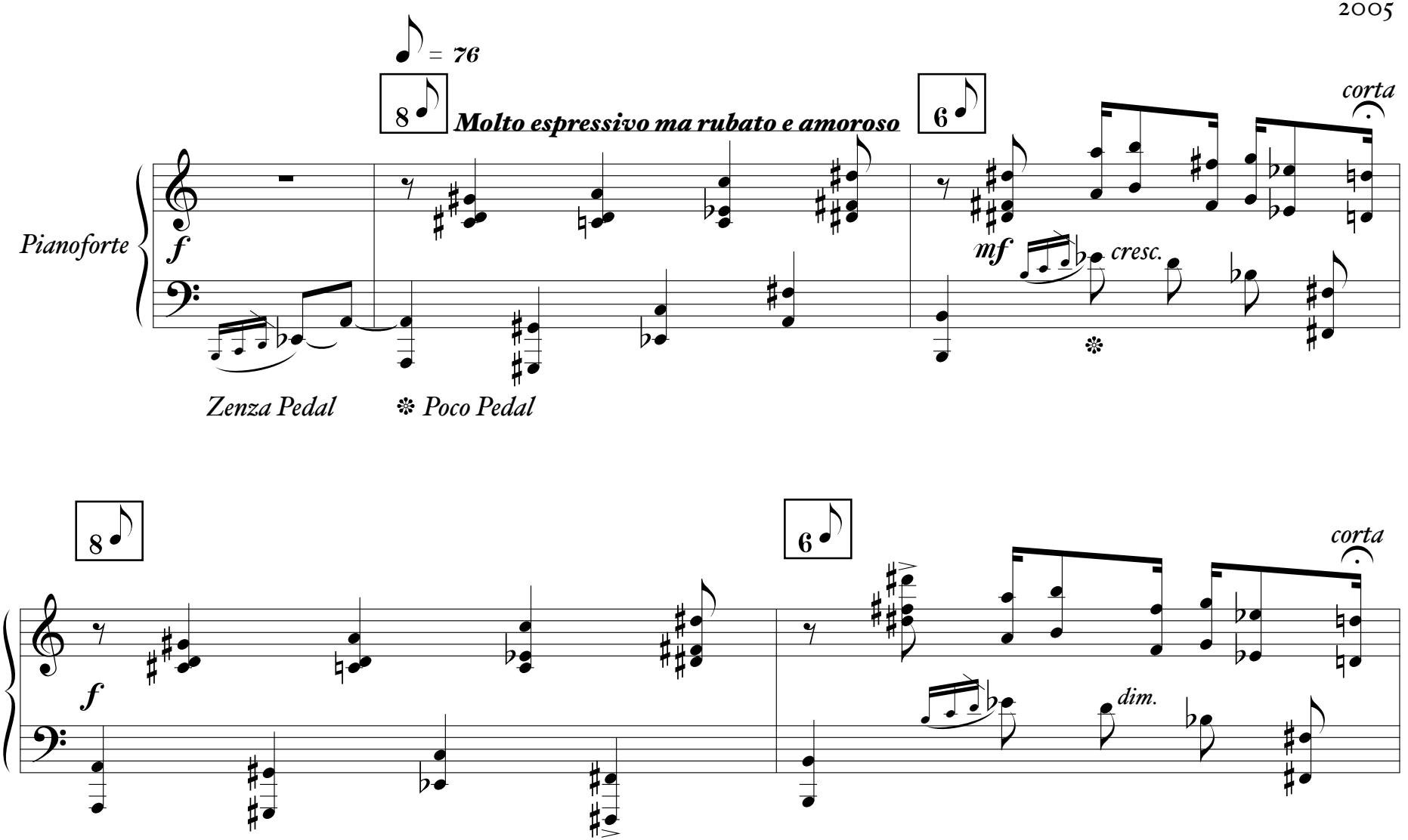
Not Only, But Also

For Solo Pianoforte

Juan Luis de Pablo Enríquez Rohen
2005



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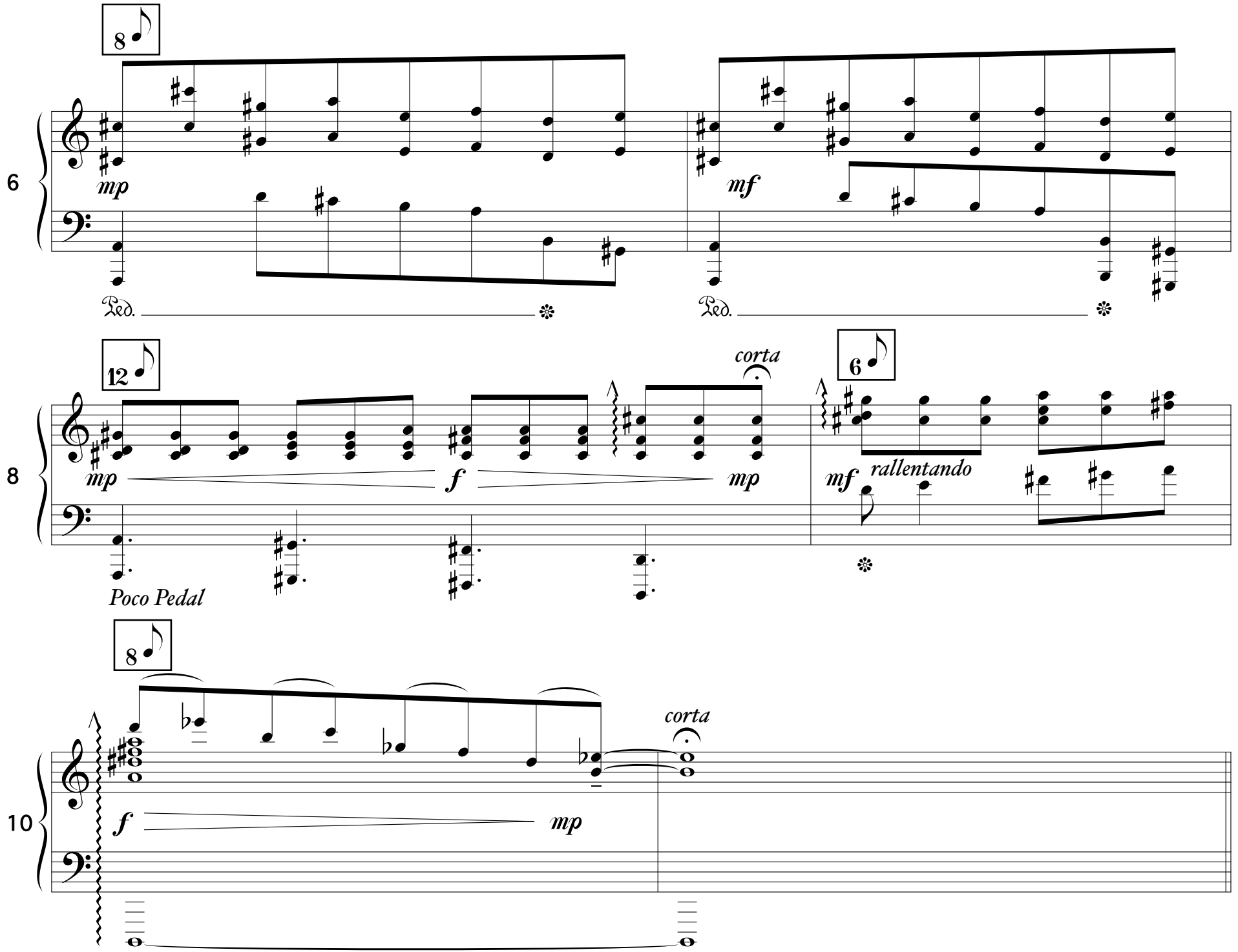

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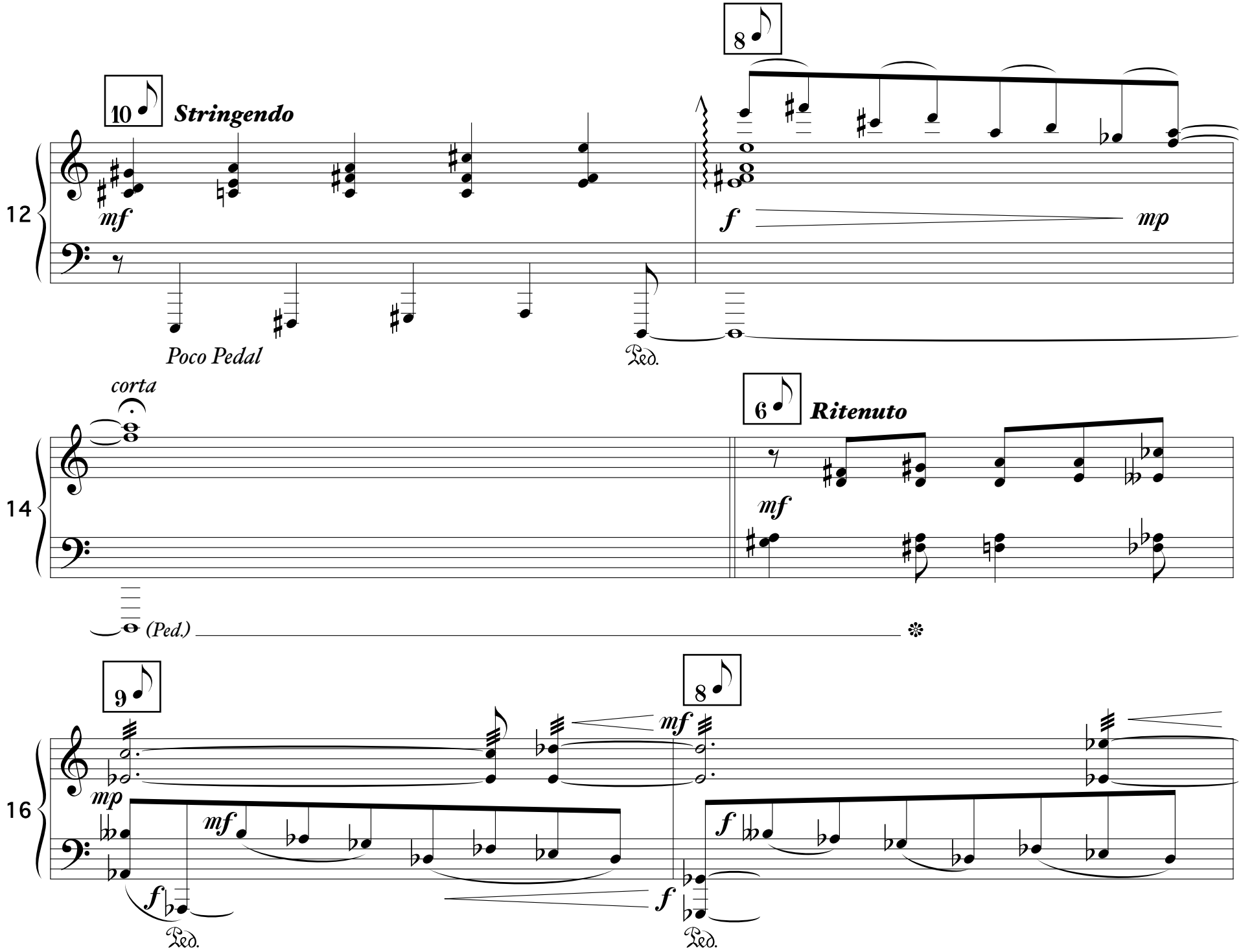

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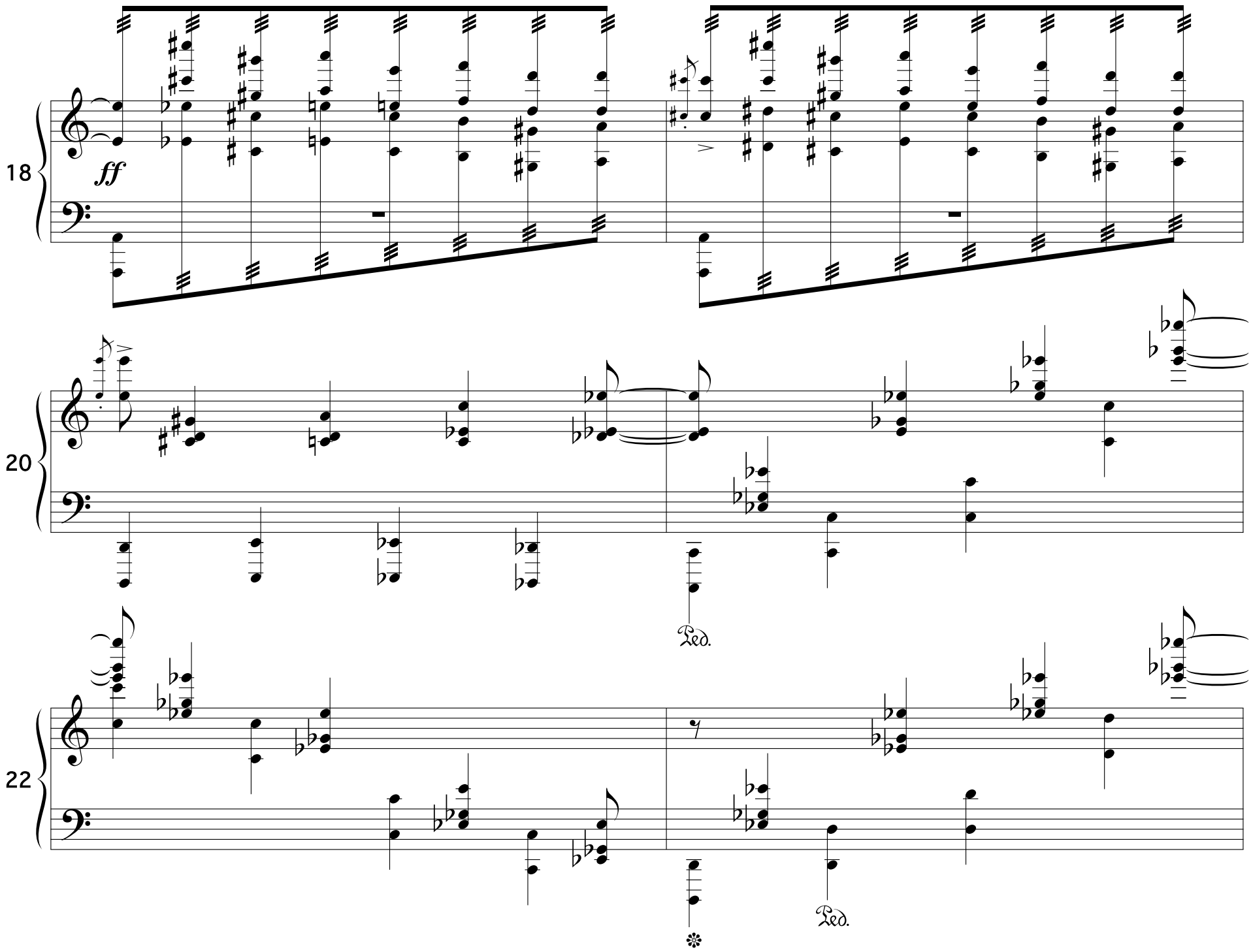

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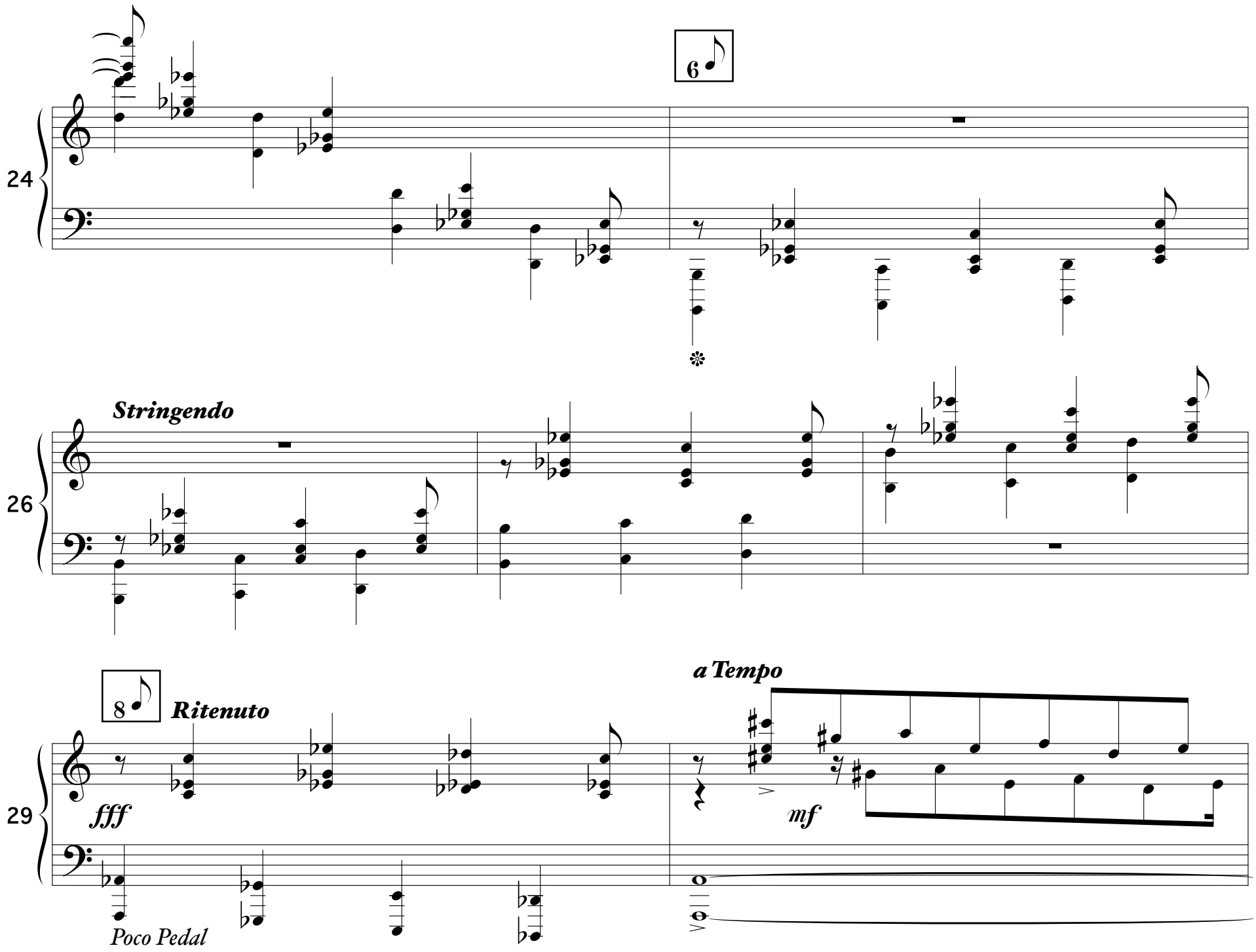

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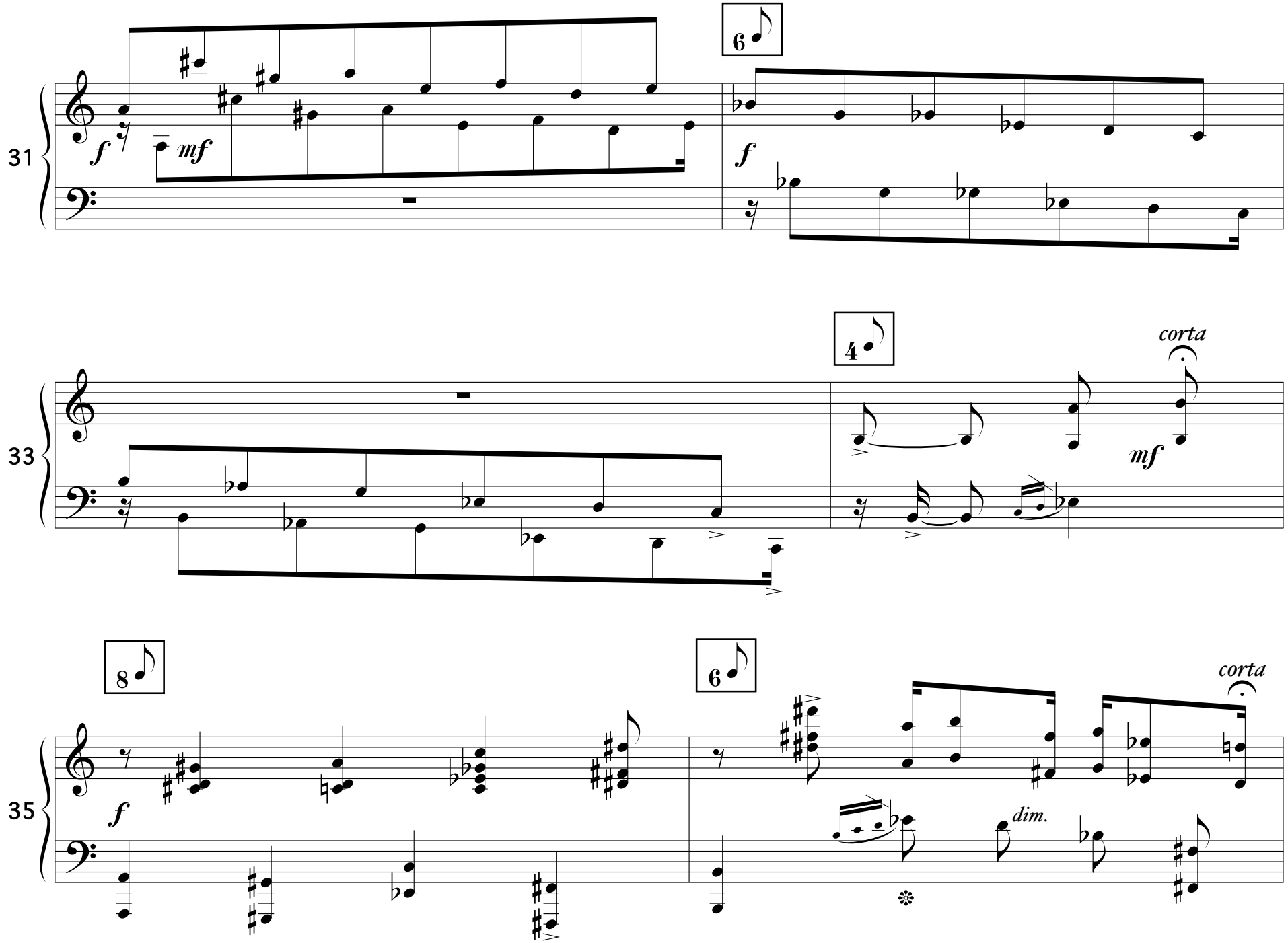

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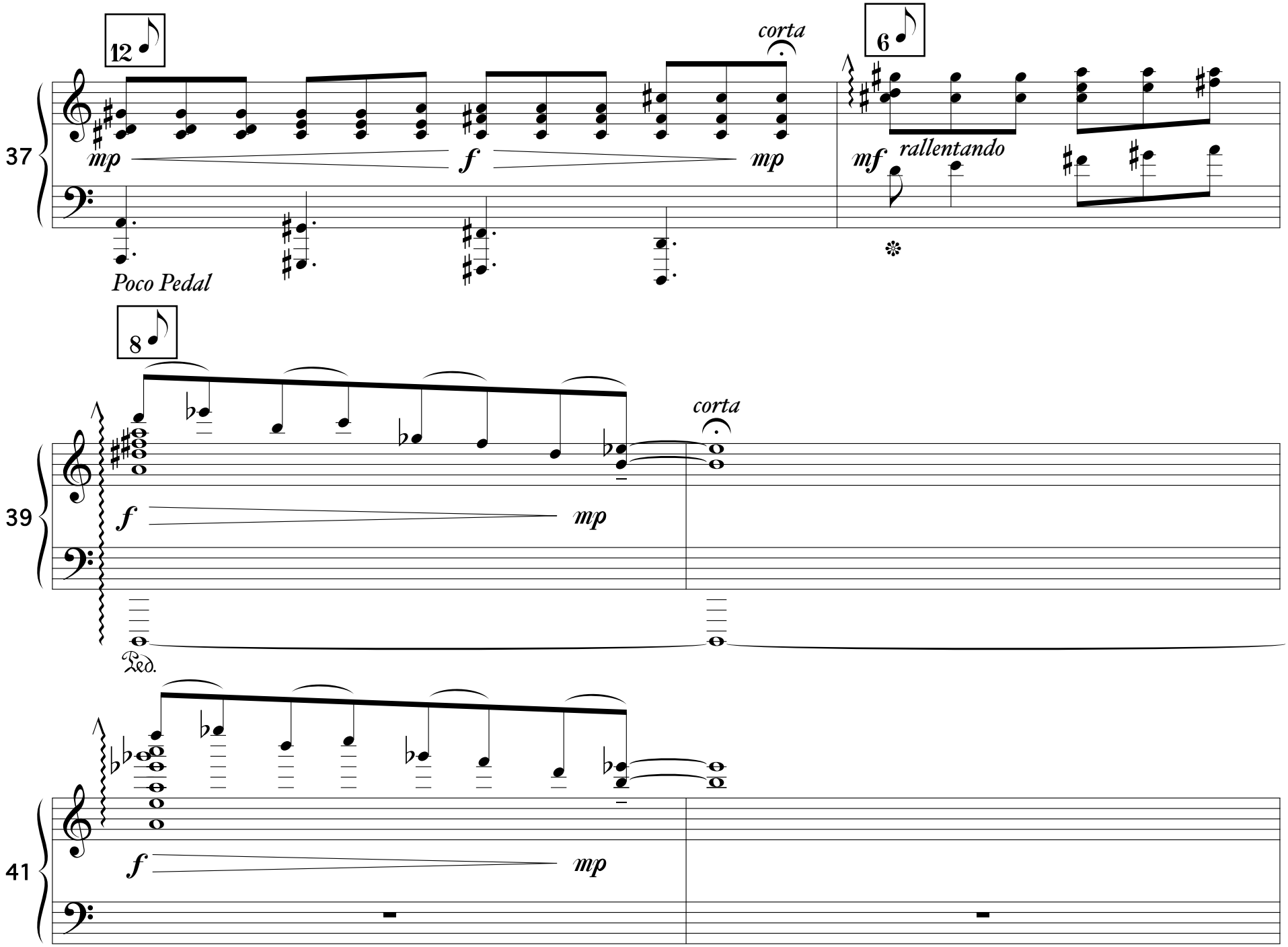

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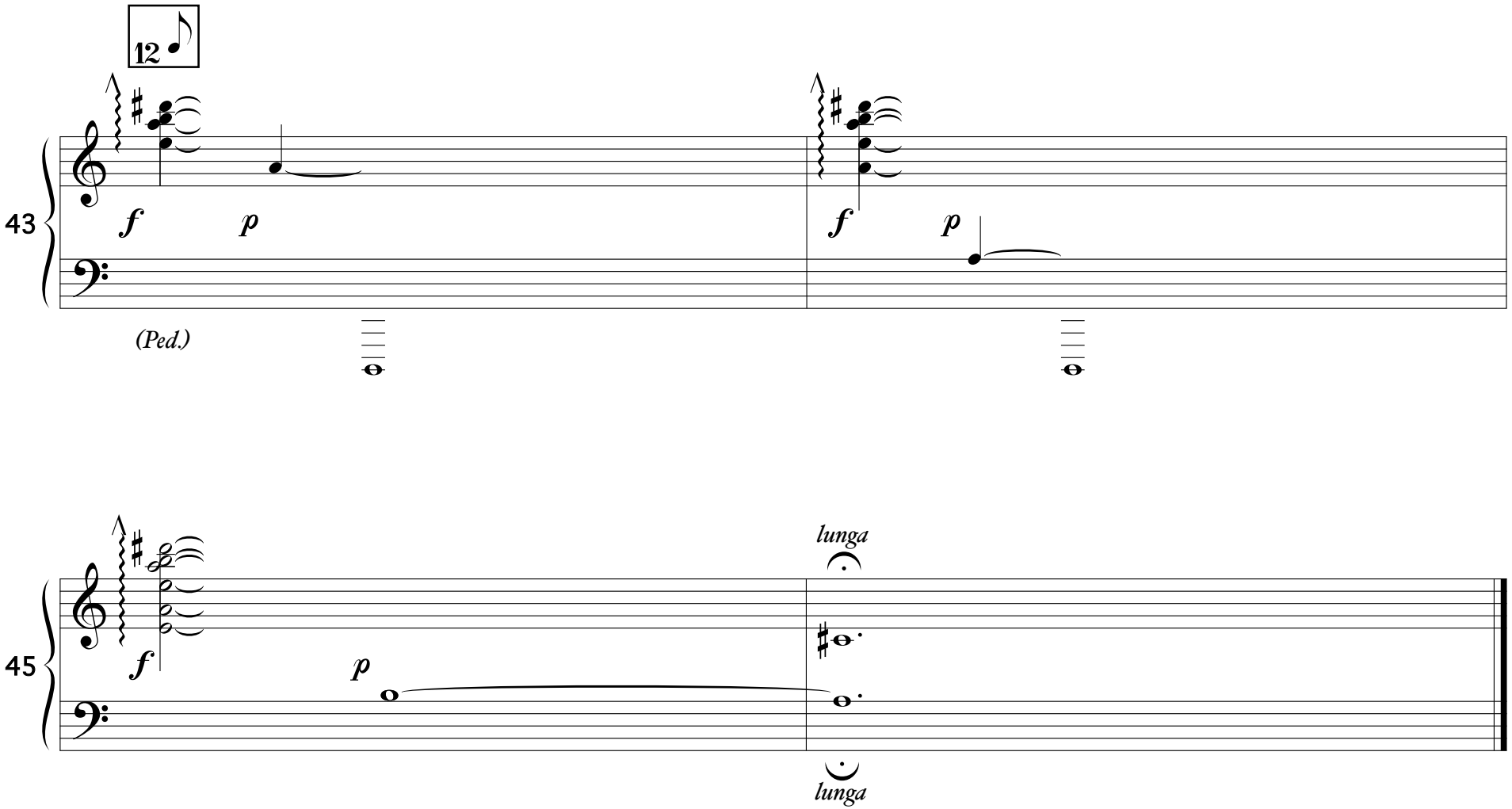
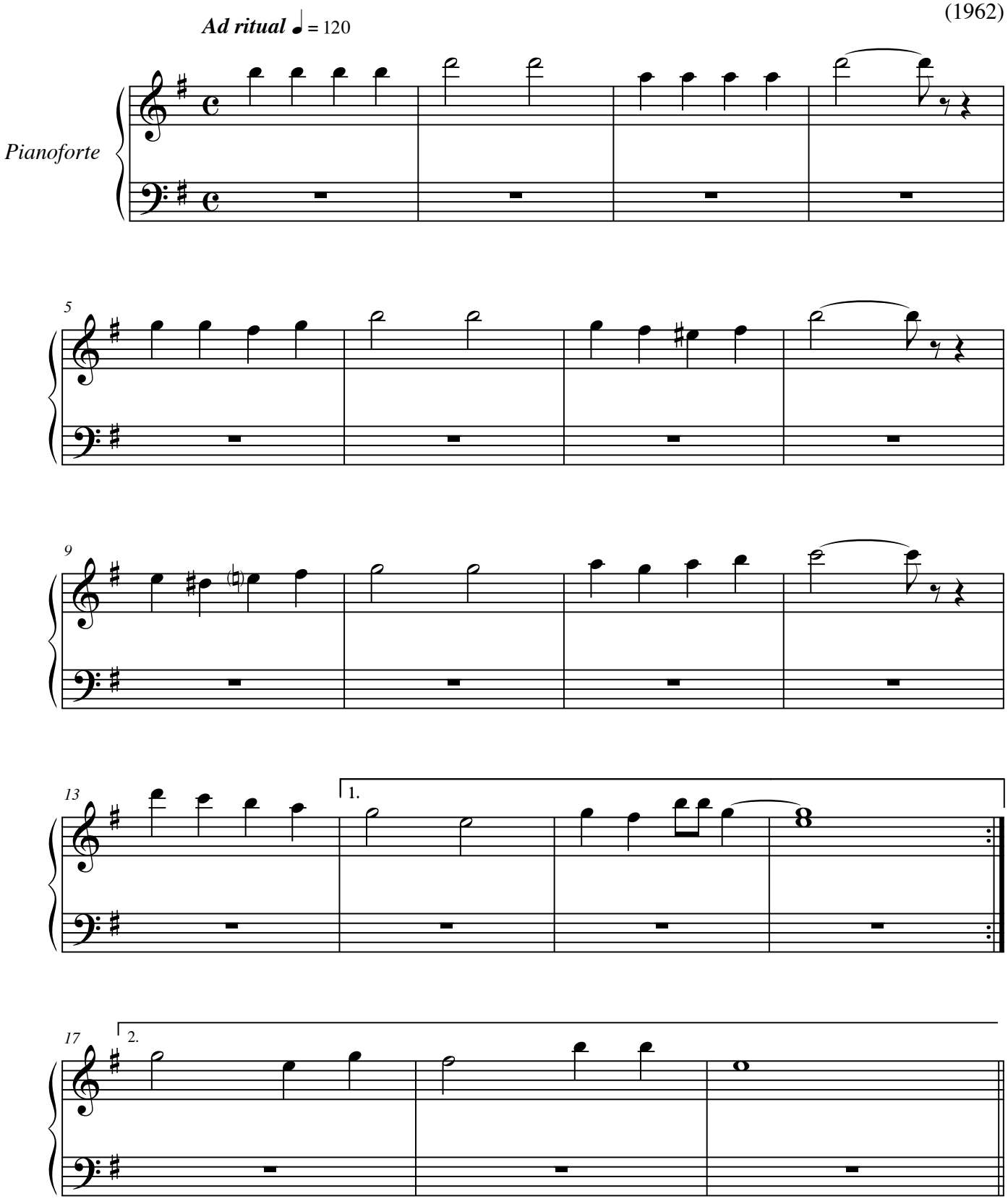


Juan Luis de Pablo Enríquez Rohen © 2005

Urim y Tumim

Para un ritual masónico

Juan Luis Enríquez Alcázar
(1962)



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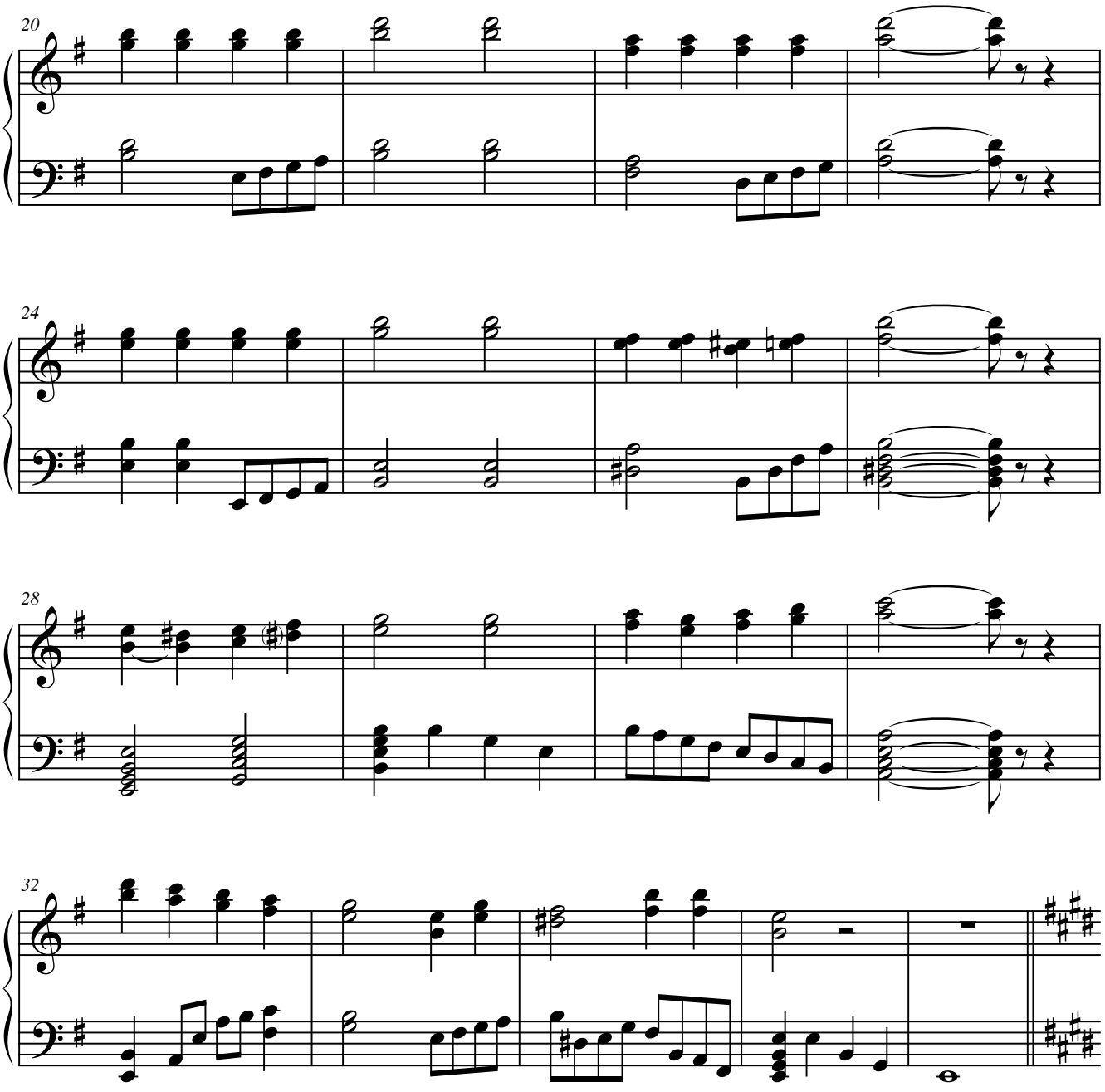
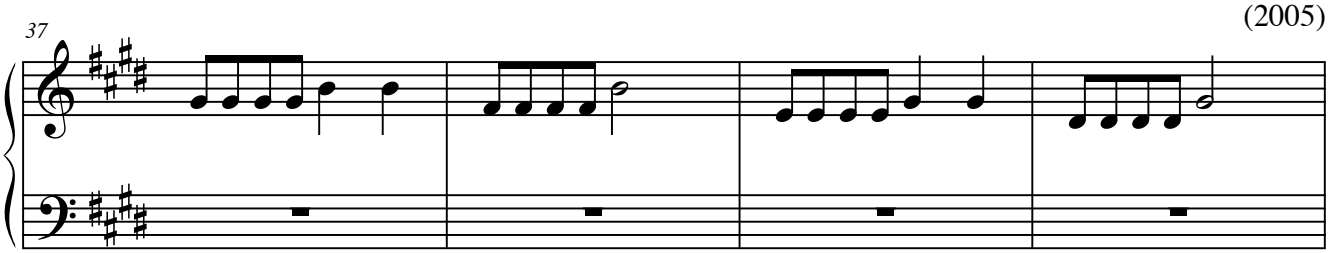


Dos variaciones sobre un tema de mi padre

Juan Luis de Pablo Enríquez Rohen
(2005)



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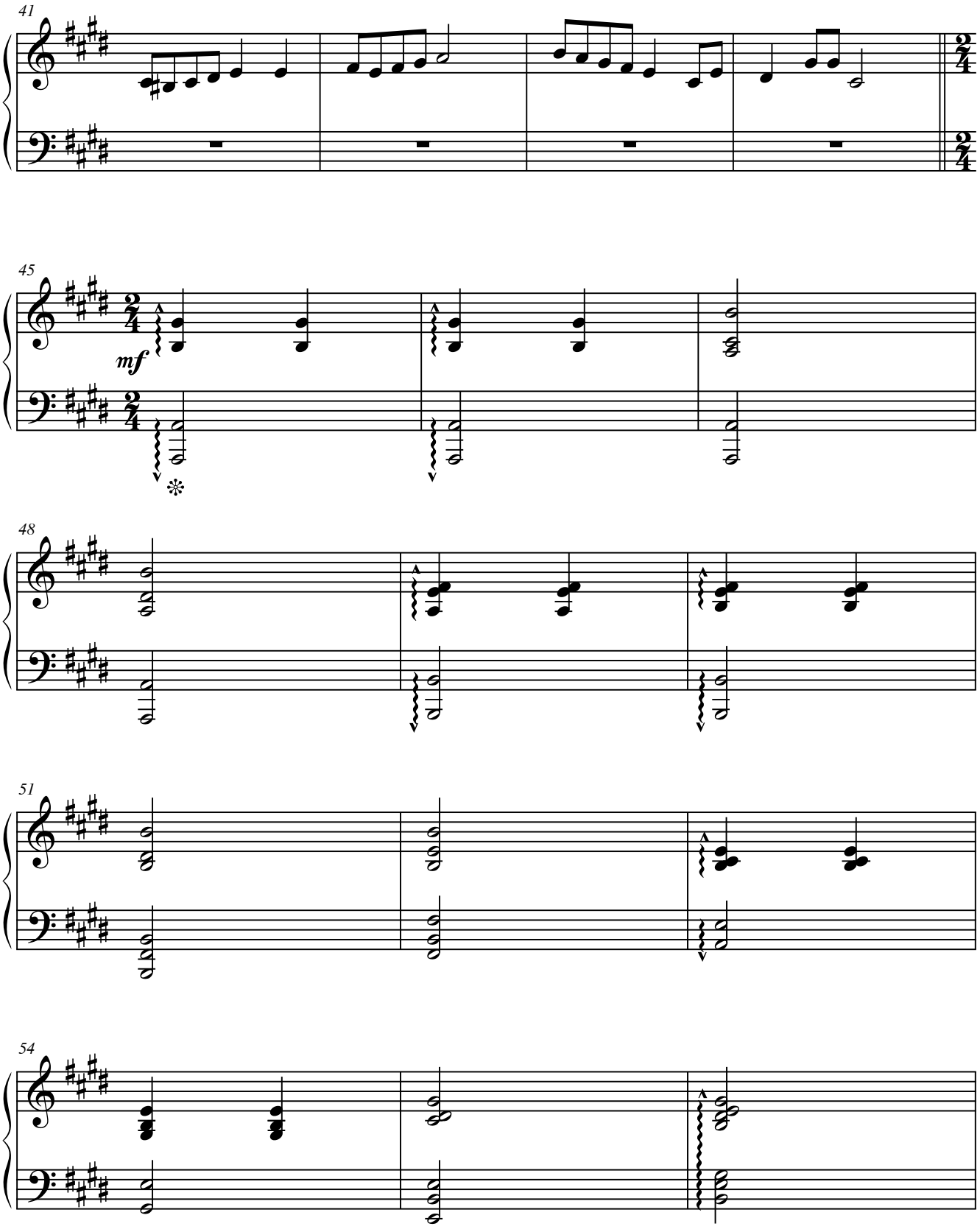

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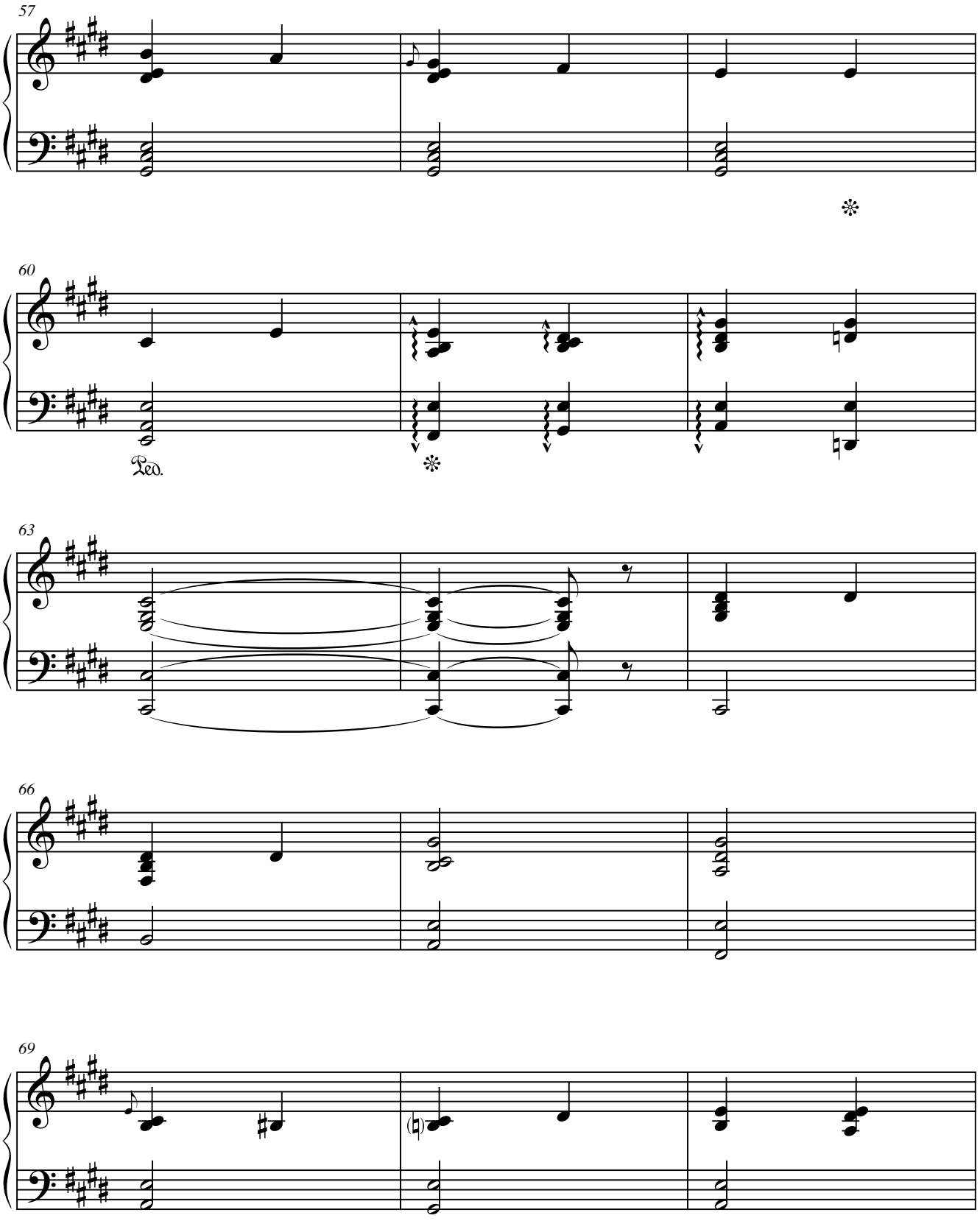

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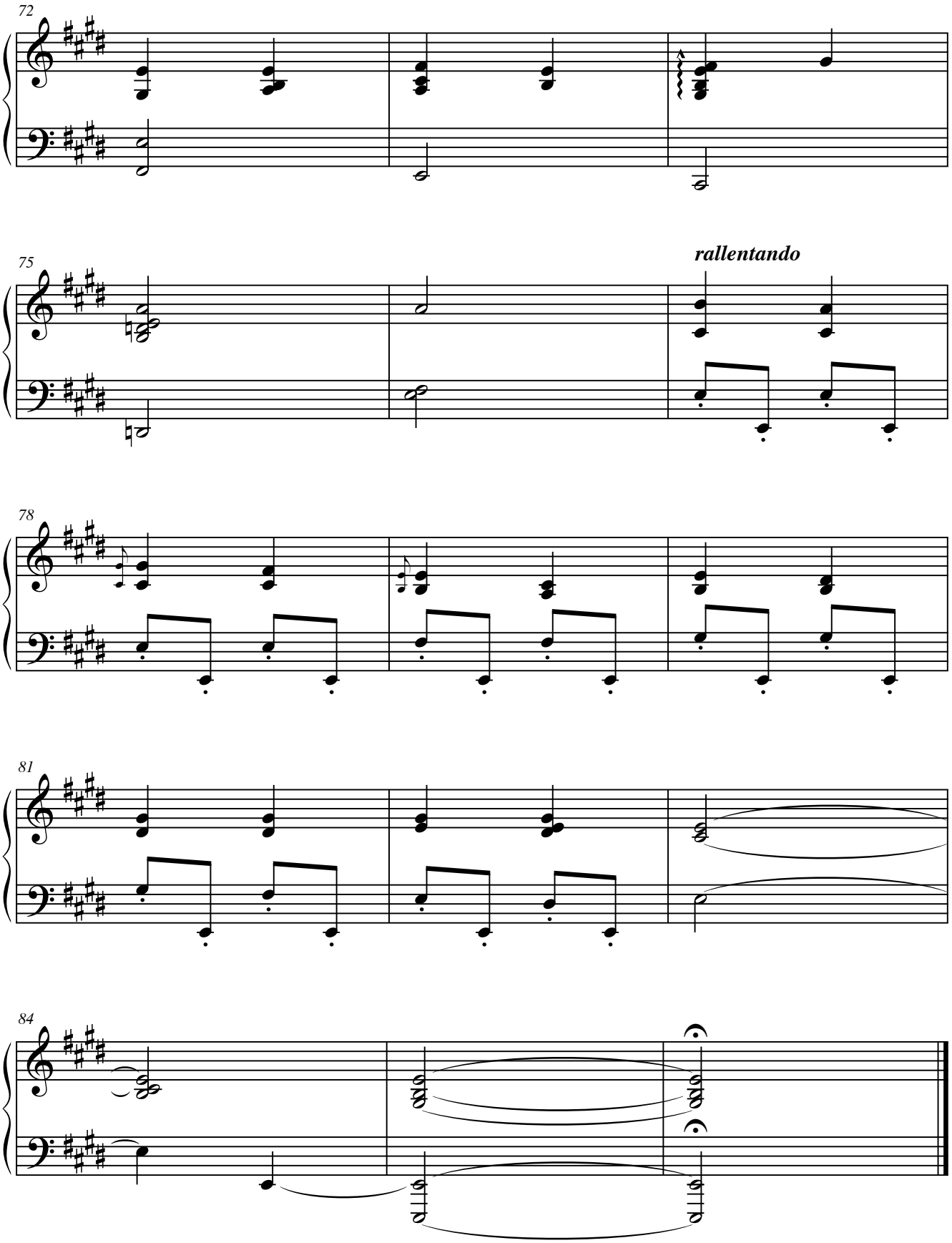

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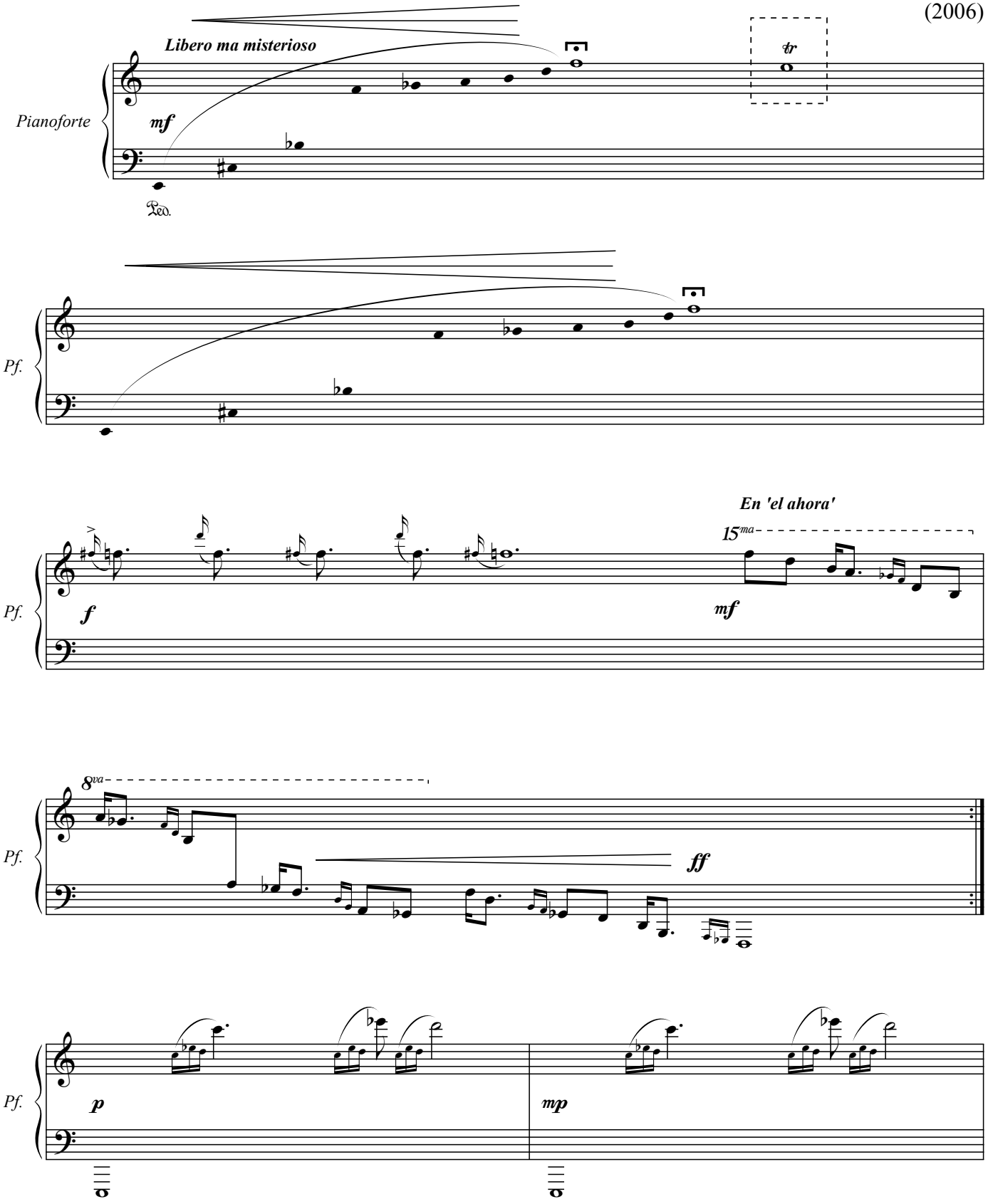
Al principio de los tiempos

Preludio para piano

Juan Luis de Pablo Enríquez Rohen

(2006)



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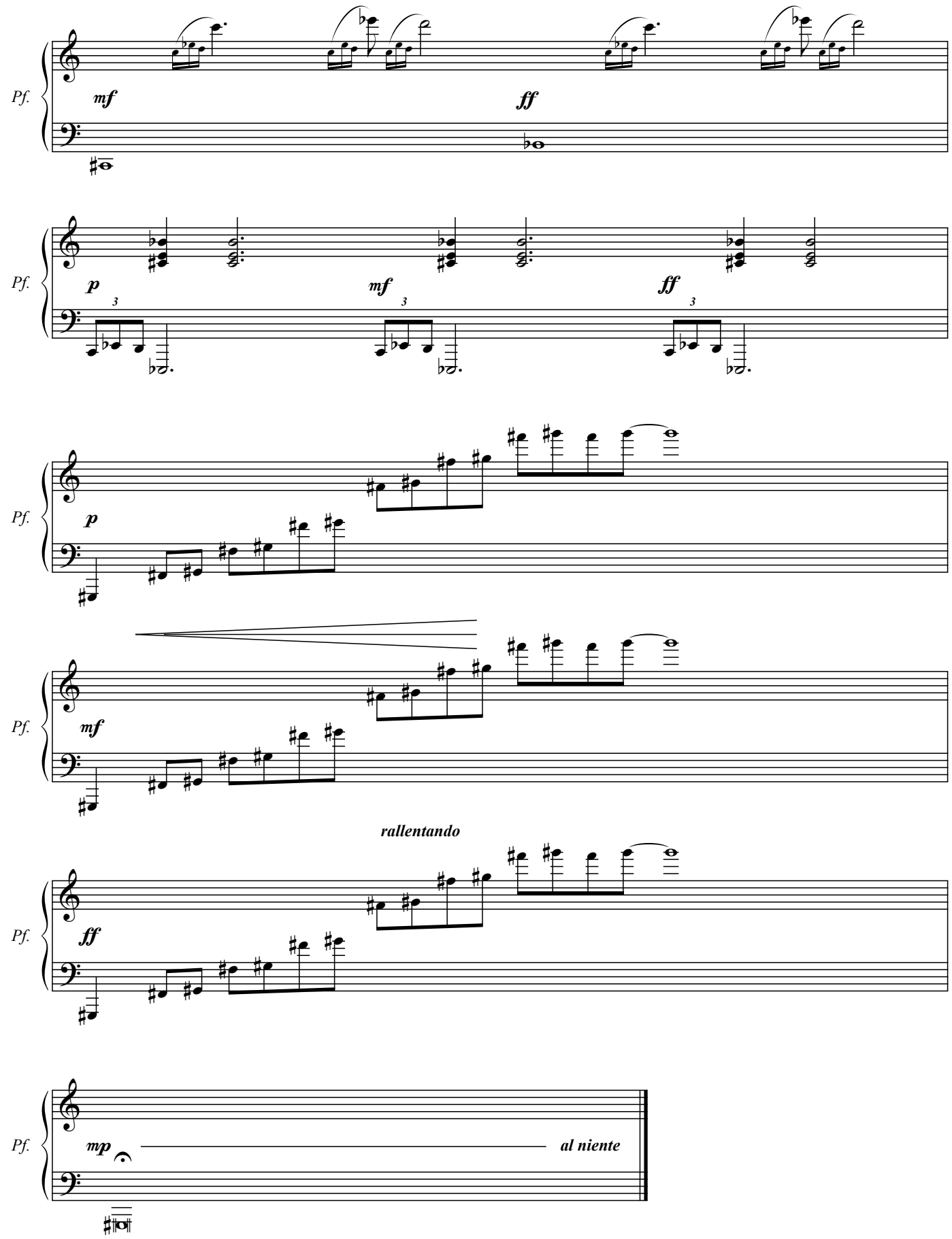
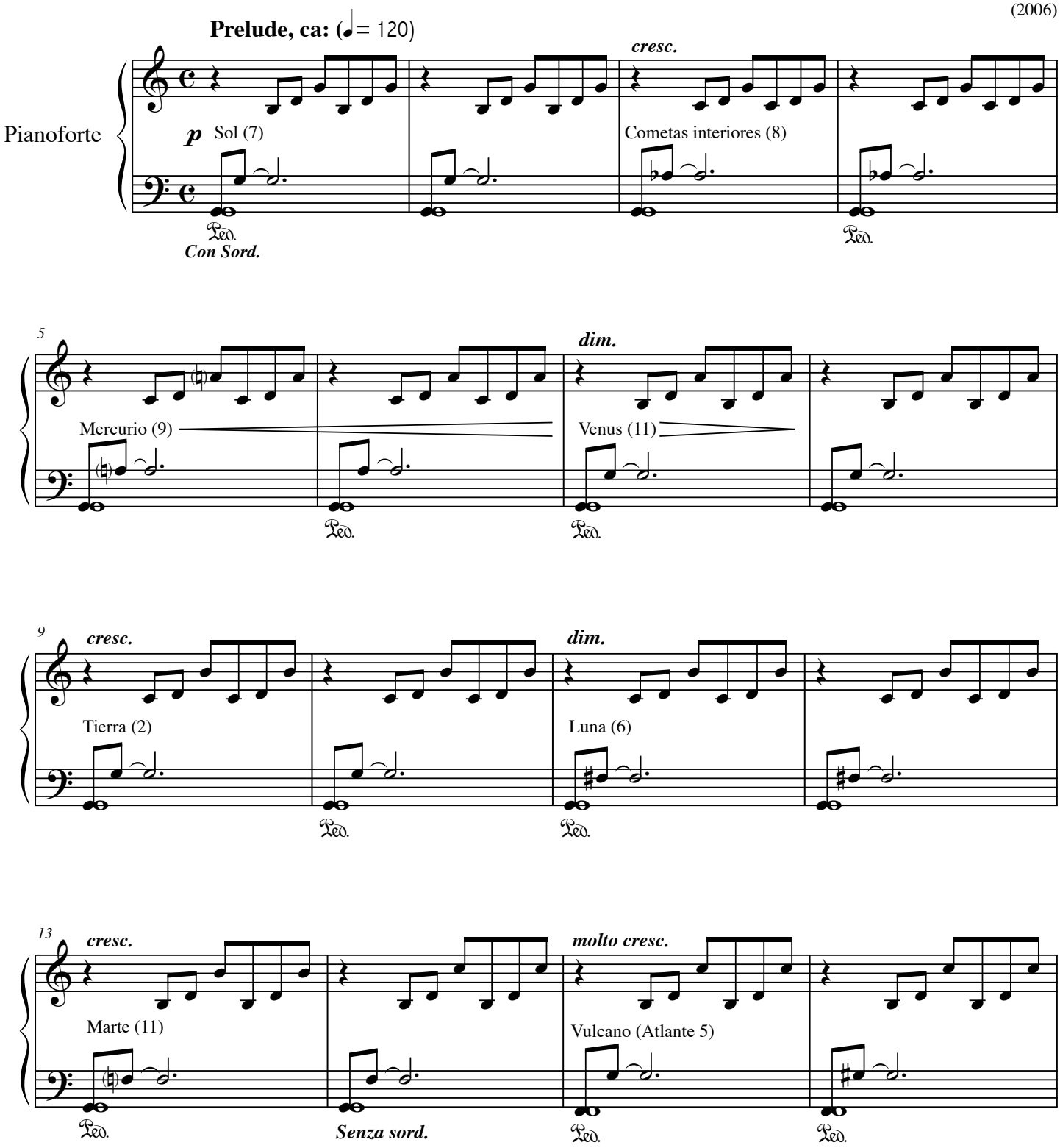


© Juan Luis de Pablo Enríquez Rohen, 2006

Solarium (Praeludium)

Para mi maestro Timoteo.
Con motivo del 7o concierto de la Alianza de compositores de San Antonio

Juan Luis de Pablo Enríquez Rohen
(2006)



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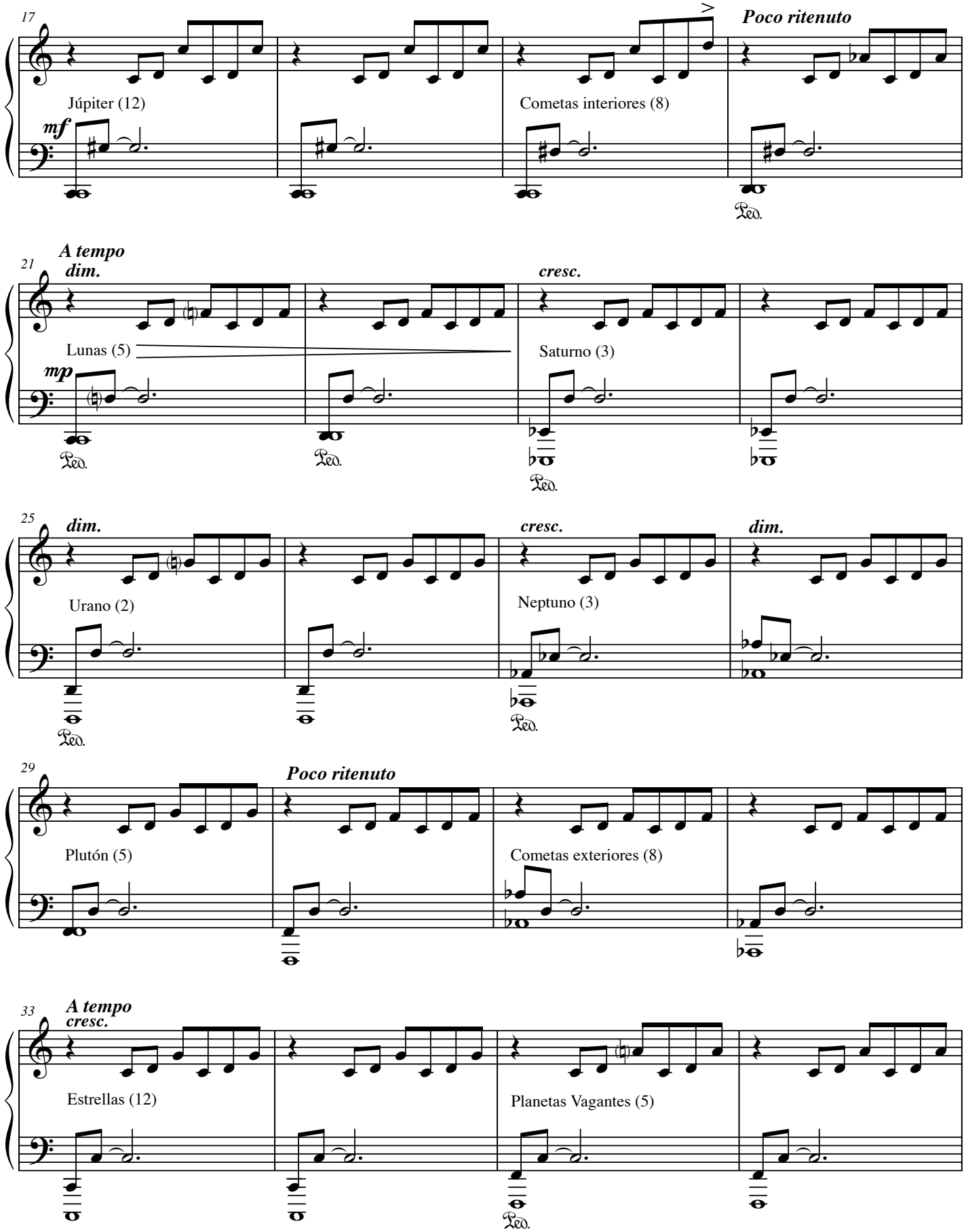

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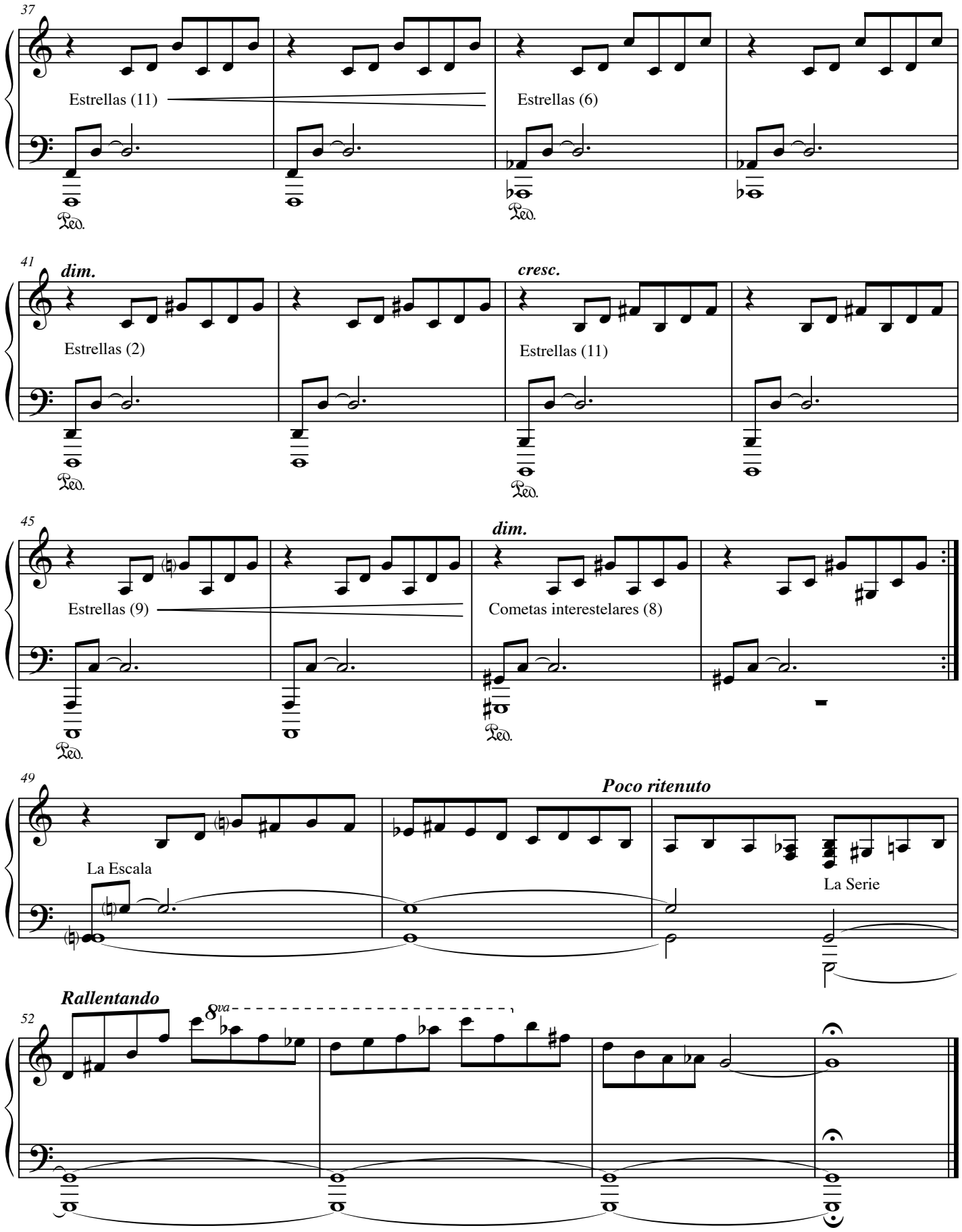

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